

# COUNCIL MEMBERS

2022–23



## Lord Black of Brentwood

### Chairman of Council and Nominations Committee

Guy Black has spent his career in the communications industry and is Deputy Chairman of Telegraph Media Group and a former Director of the Press Complaints Commission. As Chairman of the Commonwealth Press Union Media Trust and board member for the World Association of Newspapers, he also has a significant international media role. He has been a member of the RCM Council since 2009, and became Chairman in 2017. He was educated at Brentwood School – where he first discovered his passion for music, and where he is now a Governor – and then at Peterhouse, Cambridge, from which he graduated in history. He is Co-Chairman of the All Party Parliamentary group on Music Education, a former Chairman of The Hanover Band, and a former Trustee of the Imperial War Museum. He was made a Life Peer in 2010, and has spoken widely in the House of Lords on media issues, music education and the Commonwealth.



## Catherine Clarke

### Deputy Chairman of Council

Catherine Clarke is a solicitor with a broad spectrum of experience gained at leading law firms in both London and Hong Kong, where she lived for 20 years. She co-founded The Hillcrest Partnership LLP, an independent consultancy which advised businesses on the impact of financial services regulation and corporate governance and has also provided legal and governance support to a number of charities. She is Vice Chair of the Music of Life Foundation, a charity providing access to music-making for children and young people with a range of disabilities, and former Chair of a community charity in the London Borough of Richmond.

Catherine has an MA in law from Queens' College Cambridge and a Diploma in Governance Risk and Compliance from the International Compliance Association. She studied violin and piano at the RCM Junior Department for nine years and continues to study the piano as well as sing with various choirs in London.



## **Peter Dart**

Peter Dart is the Founder of Dartahead Limited, a Marketing Consultancy specialising in helping businesses grow faster. Prior to this Peter was Chief Growth Officer for Upfield/Arivia, and before that a Director in WPP for almost 20 years, where his most important client was Unilever plc. He was previously Chairman of Added Value Group Marketing Consultancy, a company he founded in 1988 and which was bought by WPP. From 1978 – 1988 Peter worked for Unilever, where he was Marketing Director in Asia and Europe. Peter read Physics at Herford College, Oxford, where he was also the Organ Scholar. He is a Licentiate of the Royal Academy of Music and Associate of Trinity College of Music. He is Chairman of the Royal Choral Society and a Trustee of the Voces8 Foundation and the Director of Music of St Mary's Parish Church in Wargrave. Beyond his musical interests and professional life, Peter participates in many charitable, educational and not-for-profit institutions – for instance he helped The Royal Foundation develop Invictus Games and invented the MenStar Coalition for the Elton John Aids Foundation. He has also been a Trustee of The Prince's Foundation and the Academy of St Martin in the Fields.



## **Baroness Fleet CBE**

Veronica Wadley is Co-Founder and Chair of the London Music Fund and is a National Council Member of Arts Council England, having chaired Arts Council London from 2010-2018. She chaired the Department for Education's Advisory Panel for the new National Plan for Music Education (2021-2022) and the Expert Panel for Model Music Curriculum, published in 2021. From 2012 - 2016, she was Senior Advisor to the Mayor of London and from 2002-2009 was Editor of the Evening Standard. In 2010 she was appointed to the Mayor of London's Music Education Taskforce under the Chairmanship of Karen Brock, Head of Music Services in Tower Hamlets, to develop philanthropic music giving. In 2011, Veronica co-founded the Mayor's Music Fund, now called the London Music Fund and was re-appointed Chair in July 2020. She has worked with many charities and arts and education organisations including Northern Ballet, City of London Education Board and the Yehudi Menuhin School. She is a Governor of Shoreditch Park Academy and is a trustee of ABRSM. She was a Non-Executive Director of the Berkeley Group until 2021. In 2018, she was appointed to the Council of the Royal College of Music. She was awarded a CBE in the 2018 Queen's New Year Honours List for services to the Arts and in July 2020 was appointed to the House of Lords.



## **Douglas Gardner**

### **Chairman of the Estates Committee**

Douglas Gardner is a Chartered Surveyor, having taken a degree in Land Economy at London University. Currently he is Director of Industrial Realisation plc. Previously he was a Governor [1995-2001] and then Chairman of the Board of Governors [2001-09] of Nuffield Health, one of the UK's largest charities; Chief Executive of the Properties Division of Tarmac plc [1975-83]; Chairman and Chief Executive of Brixton Estate plc, a UK listed property investment company [1983-2000]; Chairman of IDP2, an industrial development partnership [2000-07]; a founder and executive Chairman of Halverton REIM, a fund management company [2004-08]; a Director of Invista Real Estate Investment Management Holdings plc, a quoted fund management group [2010-12], a non-executive director of a Jersey based Invesco Trust, Hirco plc, a company undertaking the development of townships in Mumbai and Chennai [2006-11] and Prime plc, a company developing modern GP surgeries. He was also a member of the Investment Committee of AXA's European Industrial Partnership [2001-05].



## **Richard Goulding**

Richard Goulding is Deputy Chairman and Senior Independent Director of Bank of Ireland Group PLC, chairs the Board Risk Committee, and is a member of the Audit, Transformation Oversight, and Nominations, Governance and Responsible Business Committees. He is a member of the Board of Zopa Group Limited, where he chairs the Board Risk Committee and is a member of the Audit, Remuneration and Nomination Committees. He also serves as a member of the Business Strategy Committee of the Canada-based Global Risk Institute. Richard was formerly a member of the Board and Chair of the Board Risk Committee of Citigroup Global Markets Limited, served as a member of the Board of Trustees of the Global Association of Risk Professionals and sat on the Advisory Board of Renmin University of China's Postgraduate Risk Management Programme.

Richard retired as a Director and Group Chief Risk Officer of Standard Chartered Bank in July 2015. Simultaneously, he also stepped down as Vice Chair of IFRI, the International Financial Risk Institute. Previous roles include Chief Operating Officer for Standard Chartered Bank, Chief Operating Officer for the Old Mutual Group, member of the Global Executive Board, Chief Credit Officer and Group Head of Risk Policies and Systems for UBS investment banking division and European Treasurer for Bankers Trust.

Richard qualified as a chartered accountant with Arthur Andersen and Company, having previously obtained a Bachelor of Commerce degree and a postgraduate degree in finance from the University of Natal in South Africa. His interests are mainly in Opera, Classical Music, Dance, Theatre and the visual arts.



## **Sir George Iacobescu CBE**

Sir George Iacobescu CBE is Chairman of Canary Wharf Group, a Company with assets of approximately £10.6 billion. The Group has developed 18.4 million square feet in 47 buildings on the Canary Wharf estate with a further approximately 7.9 million square feet in 32 buildings under construction or in design.

Canary Wharf is internationally recognised as the largest and most successful inner-city regeneration project in the world. It has become Europe's second largest banking and business services district with high quality office accommodation. It is the UK's busiest shopping centre with over 300 shops, bars, and restaurants within five retail malls totalling over 1m sq ft, plus 20 acres of landscaped open spaces and three railway stations. Canary Wharf has a working population of over 120,000 people, as large as the City of Cambridge and 50% larger than the financial centre of Frankfurt. Current and future developments include approximately 5,000 residential units, including build-to-rent and social rent housing.

In addition to development at the Canary Wharf site, Sir George and Canary Wharf Group have been responsible for joint venture commercial office developments at Drapers Gardens and 20 Fenchurch Street (the "Walkie Talkie") in the City of London, and the 1.5m sq ft mixed use redevelopment of the Shell Centre on London's South Bank.

Prior to Canary Wharf Group Sir George was Construction Director at Olympia and York leading the construction of landmark projects in the USA and Canada including the Olympia Centre in Chicago and World Financial Center (now Brookfield Place) New York.



## Ruth Keattch

### Chair of the Investment Committee

Ruth Keattch is an investment specialist with experience in a wide range of financial institutions. After studying mathematics at Oxford, Ruth began her career as a stockbroking analyst and progressed to lead the equities team at Granville plc. Later she launched and managed several investment funds before becoming Chief Investment Officer at Artemis, the fund management firm. She left Artemis in 2016 to develop her portfolio of non-executive roles and to pursue wider interests. Ruth has served on the boards of Redburn (Europe) plc and Ravensbourne University London, and currently serves on the investment committee of The HMS Victory Preservation Company. Ruth is a keen amateur pianist and adult learner, and completed a music degree with The Open University in 2021.



## Professor Colin Lawson CBE FRCM

### Director, ex officio member

Professor Colin Lawson is Director of the Royal College of Music. He taught at Aberdeen and Sheffield Universities before moving to Thames Valley University as Pro Vice-Chancellor/Dean (2001-5). He has an international profile as a period clarinettist and has played in most of Britain's leading period orchestras. Colin has published widely, especially for Cambridge University Press. He is editor of *The Cambridge Companion to the Clarinet* and author of *Cambridge Handbooks to Mozart's Clarinet Concerto and Brahms's Clarinet Quintet*. He is co-editor of a series of *Cambridge Handbooks to the Historical Performance of Music*. He is also editor of the *Cambridge Companion to the Orchestra* (2003), the *Cambridge History of Musical Performance* (2012), and co-editor of *The Cambridge Encyclopaedia of Historical Performance in Music* (2018).



## Jamie Njoku-Goodwin

Jamie is the Chief Executive of UK Music, the body representing the UK music industry. Jamie is an experienced campaigner, a communications specialist and a former political adviser who has held senior roles at the highest levels of Government. He previously worked as a special adviser to the Health Secretary Matt Hancock and was also a special adviser at the Department for Digital, Culture, Media and Sport. Before entering Government, Jamie worked for the election strategist Sir Lynton Crosby and as a political adviser for the Conservative Party.

Jamie holds a Bachelor's degree in Music from the University of Nottingham and a Masters in International Relations. He is a trustee of Britten Pears Arts and sits on the advisory boards of the London Philharmonic Orchestra and English National Opera, as well as the Creative Industries Council. He is a trained pianist and conductor, and frequently appears in the media both representing UK Music and as a political commentator.



## Dr Ingrid Pearson HonRCM

### Elected professorial member (March 2022 – July 2025)

Ingrid Pearson came to the UK from her native Australia to pursue her interest in the history and repertoire of the clarinet. Following lectureships in the UK university sector she joined the RCM professoriate in 2005. In her current role as Senior Academic Tutor, Ingrid works across the College's undergraduate and postgraduate programmes. As a clarinettist she performs historical and contemporary repertoire. Ingrid has played with major UK period ensembles here and abroad, and recorded for ASV, Deutsche Grammophon, Opera Rara and Rubicon Classics. Her publications have appeared in English, Chinese and German; and her research has been supported by the Arts and Humanities Research Council and the Galpin Society.



**Geoffrey Richards HonRCM**  
**Chairman of the More Music Campaign**

Geoffrey Richards was Head of the Fleming Family & Partners International Family Offices, Trust & Administration businesses and Chairman of Fleming Family & Partners in Zurich. He also chaired the Singapore family office and trust services business and was an executive director of the Fleming Group. Following his retirement in 2009, Geoff founded Richards & Partner Consulting Limited in order to continue with his Trustee and Advisory consultancy to international families. He is a Freeman and Liveryman of the City of London, a past member of The Prince's Charities Council, a past Member of the Philharmonia Trust and an Honorary member of the University of Lund-Sweden's student choir.



**Kevin Porter HonRCM**  
**Deputy Director, ex officio member**

Kevin Porter is Deputy Director of the Royal College of Music, where he has worked since 1994, leading the administration of the College, with a particular focus on international initiatives, governance and strategy. His early career was in quality assurance, first at the University of East London and then for the Council for National Academic Awards. He then moved to London Guildhall University where he worked in governance and academic policy, as well as Quality Assurance. Kevin was a Specialist Assessor for the Association of University Administrators, Chairman of the Conservatoires UK Academic Administration Committee and he also chaired the CUK initiative to develop a new admissions service, UCAS Conservatoires. He is currently a member of the Royal Albert Hall Council and he chaired the Board of KCG internal audit consortium until 2022, among an involvement in a range of HE sector organisations. His article 'Management in the Conservatoire of the Future: administering or leading?' was published in journal Studies in Higher Education in 1988 and, with Jeffrey Weeks OBE, he co-edited the oral history 'Between the acts : lives of homosexual men, 1885-1967'.



**Andrew Ratcliffe**  
**Chairman of the Audit Committee**

Andrew Ratcliffe is a past President of the Institute of Chartered Accountants in England and Wales (ICAEW). He spent his career with PwC, leading a variety of large international audit engagements in a range of industries and carrying out other advisory work. He also served as a member of the PwC UK firm's Board and as the chairman of PwC's Global Board, which oversees the PwC international network. He is a non-executive director of Barclays Bank UK PLC and a trustee of a number of charities. He graduated from Cambridge University in 1976 having read mathematics.





### **Patricia Rozario OBE FRCM**

Patricia Rozario, OBE FRCM is a Bombay-born British soprano. Her wide concert and opera repertoire ranges from baroque to contemporary music. Her unique voice and artistry has inspired over 15 of the world's leading composers to write for her, notably Arvo Pärt, Sir John Tavener and Jonathan Dove. In a career that has included concerts at the Royal Opera House, Covent Garden, and several at The BBC Proms, she has sung opera and concerts under the world's leading conductors at the world's leading venues, in North America, Canada, Russia, the Far East, Australia, throughout Europe and the UK. Her extensive discography covers works from opera to new music to song, including several world premiere recordings, often of pieces written especially for her. Patricia runs the foundation, Giving Voice Society, which instructs Indian students in western singing. The foundation produces operas with all-Indian casts, and has sent several singers for international study abroad. Patricia Rozario was awarded the OBE in 2001, the Asian Women's Award in 2002 and the Pravasi Bharatiya Samman Award in January 2013. She received a fellowship of the Royal College of Music in 2014. Rozario is currently a professor at the Royal College of Music, and at Trinity Laban.



### **Ann Somerville HonRCM**

**Elected administrative member (August 2021 – July 2024)**

Ann Somerville has been Manager of Vocal and Opera at the RCM since 2008. Having graduated in 1993, her first job was on the stage management team at Opera North. Since then she has worked as a freelance Stage and Company Manager for many opera companies and festivals including Opera Northern Ireland, Wexford Opera, Buxton Opera Festival, Theatre des Champs Elysees and Kings Consort Orchestra, Britten Pears School – Aldeburgh, New Sussex Opera and also in theatre at the Cheltenham Everyman Theatre and Derby and Salisbury Playhouses as well as pantomimes for Kevin Wood Productions. Ann worked on the UK tour of Phantom of the Opera before becoming Festival and Tour Co-ordinator for Grange Park Opera and Pimlico Opera. Ann is also a trained Primary School teacher, and taught for several years before joining Phantom in the West End where she continued to work occasionally until March 2020. Outside the RCM, Ann enjoys gardening and outdoor swimming – her most challenging swim to date has been swimming the length of Lake Windermere. Ann was awarded Honorary Membership of the RCM in 2018.



### **Sir Guy Weston HonRCM**

Sir Guy Weston is Chairman of the Garfield Weston Foundation, a major grant-making body that champions good causes from the small and local to national institutions and centres of excellence. He is an Honorary Fellow of Merton College, Oxford and a graduate of INSEAD. Guy is Chairman of Wittington Investments Ltd, a holding company with interests in the retail, property, food and hospitality sectors. He has chaired successful major appeals for the Bodleian Library and for Westminster Abbey. He is a trustee of the Imperial War Museum and of the Thrombosis Research Institute, and a Director of the London Theatre Company.



## James Williams

James Williams was appointed Managing Director of the Royal Philharmonic Orchestra (RPO) in June 2016. Notable achievements include the appointment of Vasily Petrenko as the RPO's next Music Director (starting 2021); a new Associate Orchestra partnership between the RPO and the Royal Albert Hall; establishing a new home for the Orchestra at Wembley Park in partnership with the developer Quintain; and overseeing an international touring schedule that has involved the RPO performing across the world including major tours of Asia, Europe and the USA. In 2018, the RPO was named by a leading classical music website as the world's busiest orchestra and in 2018/19 Season played to a live audience of over 500,000.

Prior to this, James worked for eight years at the Philharmonia Orchestra (London) responsible for the Orchestra's UK concert and commercial programmes working with conductors including Esa-Pekka Salonen, Lorin Mazel and Vladimir Ashkenazy. Additionally, James led several major audience development and digital programmes including iOrchestra, a virtual orchestra project which introduced orchestral music to over 200,000 people in the South West of England. With a background in music education and former positions including five years working at the Royal Northern College of Music as Programming Manager and a period running a regional branch of Yehudi Menuhin inspiring music education programme Live Music Now, James now holds voluntary Board positions with Metroland Cultures and music charity Mayfield Valley Arts Trust. He is also a Board member of the Association of British Orchestras.



## Tymon Zgorzelski

### SU President

Tymon is an emerging composer from Poland, elected as the Student Union's President for the 22/23 academic year. He has recently graduated the Royal College of Music guided principally by Jonathan Cole and supported by the Henry Wood Accommodation Trust. Before coming to the UK, he studied Dalcroze Eurhythmics in the F. Chopin State Music School in Warsaw and physics and maths in one of the best high schools in Poland. His music has been performed at the RCM, across London, including the Royal Academy of Art, Andrzej Panufnik's house, in other locations such as the Orkney Islands and back in Poland. Recent works include *Flights*, a chamber opera based on text by Nobel Prize-winning author Olga Tokarczuk, a cycle of *Inflorescences* for string instruments and *Curiosity and the Cat* for solo clarinet which won the Clarinet and Saxophone Society's composition competition.