



## RESEARCH WORKSHOP

Hubert Parry and the Past, Present and Future of Music  
History Teaching

Sunday 28th October 2018, 10am  
Inner Parry Room

A joint event between the Royal College of Music and the University of Southampton

## Hubert Parry and the Past, Present and Future of Music History Teaching

Hubert Parry was the RCM's first Professor of Music History; he taught the subject there until his death in 1918. His approach was visionary in content and delivery. Much more is now known about his teaching since the recent emergence of uncatalogued materials held in the RCM library. Speakers will examine these materials and discuss Parry's work as a music historian at the RCM, the contexts in which he worked and the legacies of his historical views. The day will conclude with a keynote address on the past, present and future of music history pedagogy in higher education by Alexander Rehding, Fanny Peabody Professor of Music at Harvard University. Rehding's address will be answered in responses by Prof Mark Everist, immediate past president of the Royal Musical Association, and Prof Richard Wistreich, Director of Programmes and Research at the RCM.

### Programme

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| 10.00        | Arrival, Registration and Coffee   |
| 10.15        | Welcome<br>Tom Irvine (University of Southampton) and Wiebke Thormählen (RCM)  |
| 10.30 -12.00 | How and Why did Music Matter in 19th Century Britain?<br>Jeremy Dibble (Durham University), David Wright (RCM), Ruth Eldredge (independent scholar)<br>Chair: Meirion Hughes                       |
| 12.15 -13.15 | Parry's Intellectual Programme: Education, Liberalism and Questions of Morality<br>Nugunn Wattanapat (independent scholar) (via Skype), Phyllis Weliver (St Louis University)<br>Chair: Tom Irvine |
| 13.15        | Lunch and Poster: Parry's Italian Admirers<br>Federica Nardacci (RCM)  |

- 14.15 -15.30      **Open Rehearsal**  
Twyford College Choir, Eton College Chapel Choirs, RCM String Ensemble (Amaryllis Fleming Concert Hall)
- 15.45 -16.30      **Parry in the Lecture Theatre: Learning Music History by Doing**  
Tom Irvine, Wiebke Thormählen  
Respondent: David Wright  
Chair: Simon McVeigh (Goldsmiths)
- 16.30              **Coffee**
- 16.45 -17.45      **Parry After Parry**  
Jonathan Clinch (Royal Academy of Music), Ben Earle (Birmingham)  
Chair: Wiebke Thormählen
- 17.45- 18.45      **Keynote: Evolving for the Future: Parry's and Adler's Styles**  
Alexander Rehding (Harvard University)  
Respondents:  
Mark Everist (University of Southampton)  
Richard Wistreich (RCM)