



**The Grove Forum**  
Summer Series 2012:  
*Keyboard Music(s)*



Thursday 10<sup>th</sup> May, 5.15pm (East Parry Room)

***Marche gaie: a rediscovered work by Lili Boulanger***

Caroline Potter, Kingston University with Maria Immaculata Setiadi, Royal College of Music

*Chair: Richard Langham Smith*

A missing work by the French composer Lili Boulanger (1893-1918) surfaced in 2011 in a US private collection. Caroline Potter will tell the story of its rediscovery; and the session will also feature a live performance of the piece.

Thursday 14<sup>th</sup> June, 5.15pm (Donaldson Room, Library)

***Symphonic Jazz and its Pianistic Processes***

David Owen Norris, Royal College of Music & University of Southampton

*Chair: Stephen Johns*

Was it the sounds or the processes of Jazz that appealed to Milhaud, Lambert, Schulhoff, Ježek & Mayerl in the 1920s?

*The RCM Library will host an exhibition of Lambert manuscripts in connection with this event.*

Thursday 21<sup>st</sup> June, 5.15pm (East Parry Room)

**".....all the right notes, but not necessarily in the right order!"**

Andrew Zolinsky, Royal College of Music

*Chair: Jean-Philippe Calvin*

This presentation will draw on live and recorded examples of contemporary piano music as the basis for an exploration of the skills needed in the performance of contemporary music.

**Grove Forum Plus**

Thursday 28<sup>th</sup> June, 5.15-7pm (Museum of Instruments)

**The Oriental Miscellany: Wild but pleasing when understood**

Jane Chapman, Royal College of Music & Andrew Woolley, University of Edinburgh

*Chair: Ingrid Pearson*

Hindustani Aairs – transcription and adaption of Indian vocal music for harpsichord in the late 18th century. A European perspective, and the reconciliation of musical cultures?

**Tickets are free and available from the RCM Box Office  
Visit [www.rcm.ac.uk/groveforum](http://www.rcm.ac.uk/groveforum) for more information**