



The Grove Forum  
Composers  
in Dialogue  
Summer Series 2011



Thursday 16<sup>th</sup> June, 5.15pm (Parry Room 1)

**Composers and audiences: equal bedfellows?**

---

Jonathan Cole in conversation with Michael Zev Gordon & Dai Fujikura

A composer's relationship with an audience is obviously of crucial importance, yet remains an uneasy alliance. What steps can be taken on either side to strengthen this bond?

Thursday 23<sup>rd</sup> June, 5.15pm (Parry Room 1)

**New approaches to music theatre**

---

Matthew Shlomowitz & Jean-Philippe Calvin

Composers Jean-Philippe Calvin and Matthew Shlomowitz explore interdisciplinary and multimedia issues central to their respective recent work.

Thursday 30<sup>th</sup> June, 5.15pm (Parry Room 1)

**The creative process: from conception to reception**

---

Alison Kay & Andrew Ball

With a new collaborative work as the focal point of the lecture, Andrew Ball and Alison Kay will examine the formation of creative ideas in terms of composition, interpretation and collaboration.

Thursday 7<sup>th</sup> July, 5.15pm (Parry Room 1)

**"Well, well, Cornelius"**

---

Howard Skempton

Cornelius Cardew was a brilliant musician and composer. Howard Skempton reflects on his work and his influence as a teacher.

Tickets are free and available from the RCM Box Office  
Visit [www.rcm.ac.uk/groveforum](http://www.rcm.ac.uk/groveforum) for more information