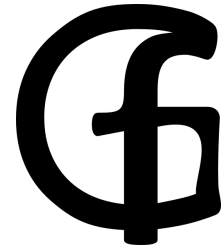




The Grove Forum

Summer Series 2010: Music, Text and Image



Thursday 29th April, 5.15pm

Vaughan Williams, *The Archers*, and *The Imagined Village*: A Pilgrimage through *A Canterbury Tale*

Paul Banks, Royal College of Music

That Vaughan Williams did not compose the score for *A Canterbury Tale* (1944) encourages us to explore the film's complex meditation on Englishness.

In association with the RCM Centre for Performance History

Chair: David Burnand

Thursday 6th May, 5.15pm

A tale of two manuscripts: Seventeenth-century English keyboard music in the Royal College of Music library

Andrew Woolley, University of Leeds

An introduction to two manuscripts of English keyboard music in the Royal College of Music library, MSS 2093 and 1154.

Chair: Terence Charlston

Thursday 13th May, 5.15pm

Painting Music

Simon Shaw-Miller, Birkbeck College

This paper explores some of the issues around the representation of music by painting through a comparison and analysis of two different modes of 'realist' representation: trompe l'oeil and cubism.

In association with the RCM Centre for Performance History

Chair: Paul Banks

*All Grove Forum events are **free** and tickets are available on the door or via the RCM Box Office. For more information, see www.rcm.ac.uk/groveforum*