



23 April 2009	Consuming musical bodies: star image and song personality in vocal performance Nicola Dibben, University of Sheffield <i>In association with the RCM Centre for Performance Science and the conference The Musical Body</i>	5.15pm, Recital Hall
30 April 2009	A century of Italian keyboard music: what instruments can tell us Giulia Nuti, RCM <i>In association with the RCM Centre for Performance History</i>	5.15pm, Museum
7 May 2009	The communication of expression in piano performance Cristina Capparelli Gerling, Federal University of Rio Grande do Sul, Brazil <i>In association with the RCM Centre for Performance Science</i>	5.15pm, Outer Parry Room

All Grove Forum events are free entry, with no ticket required