

15 January 2009	Empirical studies of musical performance: measurement, analysis & interpretation <b>Graham Hair</b> , Glasgow University <i>In association with the RCM Centre for Performance Science</i>	5.15pm, Outer Parry Room
29 January 2009	<i>Helvetia - Israel - America</i> : identity in Ernest Bloch's life and music <b>Alexander Knapp</b> , University of London School of Oriental and African Studies	5.15pm, Outer Parry Room
5 February 2009	Perception, cognition, poetry: Emily Dickinson and the limits of representation <b>Sabine Sielke</b> , University of Bonn, Germany	5.15pm, Outer Parry Room
12 February 2009	Peer learning and assessment: expanding the roles of music students <b>Don Lebler</b> , Queensland Conservatorium Griffith University, Australia <i>In association with the RCM Centre for Performance Science</i>	5.15pm, Outer Parry Room
26 February 2009	Establishing the Associated Board: harmonizing taste and communicating value through the grading of musical attainment <b>David Wright</b> , RCM	5.15pm, Outer Parry Room
5 March 2009	Thomas Hardy's portrait of Haydn: The iconography of genius and the development of the canon <b>Alan Davison</b> , University of Otago, New Zealand <i>In association with the RCM Centre for Performance History</i>	5.15pm, Museum

*All Grove Forum events are held on Thursdays, 5.15pm in the Outer Parry Room  
(with the exception of 5 March which will be held in the museum)*