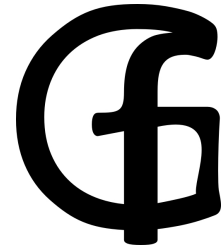




The Grove Forum Autumn Series 2010



Thursday 7th October, 5.15pm (Outer Parry Room)

The Great Exhibition, 1851: Of Instruments and Industry

Jenny Nex (Royal College of Music); Suzanne Fagence Cooper (Victoria & Albert Museum); John Liffen (Science Museum); Nigel Williams (Royal Commission for the Exhibition of 1851)

Join us for a round table on the subject of the Exhibition that started it all in 'Albertopolis' – the Great Exhibition of 1851. Our distinguished panel of speakers includes representatives from a number of Exhibition Road institutions, who will discuss the importance of the event and its far-reaching impact through to the present day.

In association with the RCM Centres for Performance History & Music and Multimedia

Kindly supported by the Royal Commission for the Exhibition of 1851

Chair: Michael Musgrave

Thursday 14th October, 5.15pm (Outer Parry Room)

The New Symphony Orchestra, 1905-1938: A Very RCM Affair

Emily Worthington, University of York

A pioneering orchestra formed by the first generation of RCM alumni at a time of great change in British musical life.

In association with the RCM Centre for Performance History

Chair: Paul Banks

Friday 15th October, 6.30pm (Amaryllis Fleming Concert Hall)

Pre-concert talk: Professor Amanda Glauert discusses Beethoven's Symphony no.9 in advance of the evening's performance by the RCM Chorus and Symphony Orchestra

Sunday 31st October, 6.30pm (Amaryllis Fleming Concert Hall)

Pre-concert talk: RCM doctoral student Katy Hamilton introduces Brahms's Symphony no.1 before its performance by the RCM Symphony Orchestra, conducted by Vladimir Ashkenazy

Thursday 11th November, 5.15pm (Outer Parry Room)

Music at an Exposition 1:

Brussels 1958: Cold War, Hot Jazz – Sidney Bechet vs Sputnik

David Burnand, Royal College of Music

This forum will explore how music was (mis-)used to curb American anxieties about the negative impact of segregation on anti-Communist rhetoric.

In association with the RCM Centre for Music and Multimedia

Chair: Paul Banks

Thursday 18th November, 5.15pm (Outer Parry Room)

Music at an Exposition 2:

Montreal 1967: Electronic Music for a World of Tomorrow

Ian Helliwell

This paper will consider the circumstances and impact of experimental music and film colliding with the mainstream, including the premiere of Ian's specially made split-screen collage of archive music, audio extracts and photographic stills.

In association with the RCM Centre for Music and Multimedia

Chair: David Burnand

Thursday 25th November, 5.15pm (Outer Parry Room)

Music at an Exposition 3:

Hannover 2000: "Moment of Glory"*

Vasco Hexel, Royal College of Music

Reflections on cultural eclecticism, national identity, and German sentiment at Germany's first World Exposition.

*"Moment of Glory" is the title of the Expo 2000 theme song by *The Scorpions*

In association with the RCM Centre for Music and Multimedia

Chair: David Burnand

*All Grove Forum events are **free** and tickets are available via the RCM Box Office or on the door. For more information, see www.rcm.ac.uk/groveforum*