

25 September 2008	Max Reger: A composer of great diversity	5.15pm, Outer Parry Room
	Janet Hilton , RCM (clarinet) Christian Immler (baritone) Jakob Fichert (piano)	
2 October 2008	Dance science: Implications for performance training	5.15pm, Outer Parry Room
	Emma Redding , Trinity Laban <i>In association with the RCM Centre for Performance Science</i>	
16 October 2008	Little stories from the Balkans	5.15pm, Outer Parry Room
	Jim Samson , Royal Holloway, University of London <i>In association with the RCM Centre for Performance History</i>	
23 October 2008	When all the songs sound the same: Insights into the musical brain	5.15pm, Outer Parry Room
	Lauren Stewart , Goldsmiths, University of London <i>In association with the RCM Centre for Performance Science</i>	
30 October 2008	Georges Auric's 1929 Sonata in F: An unknown French piano sonata	5.15pm, Outer Parry Room
	Julian Jacobson , RCM	
6 November 2008	The use of serial and aleatoric techniques in film music	5.15pm, Outer Parry Room
	Vasco Hexel , RCM <i>In association with the RCM Centre for Music and Multimedia</i>	
13 November 2008	The melody of emotions: Music as dynamic interaction	5.15pm, Outer Parry Room
	Stephen Preston , RCM	
27 November 2008	William Sterndale Bennett in London and Leipzig	5.15pm, Outer Parry Room
	Peter Horton , RCM Bettina Mühlenbeck , Folkwang Hochschule Essen, Germany	