



The Grove Forum

Summer Series 2013: Remembering Britten



Thursday 25th April, 5.15pm (East Parry Room)

The Visual World of Britten and Pears

Judith LeGrove

Judith LeGrove explores the importance of art and design in the lives of Britten and Pears, from collecting and commissioning art, to stage design, film, architecture, typography and exhibitions at the Aldeburgh Festival.

Thursday 2nd May, 5.15pm (East Parry Room)

Working with Britten

Colin Matthews & David Matthews

Colin and David Matthews talk about their experience of being apprentices in Britten's workshop, what they learned from it, and what they thought about Britten as a composer and as a person during their time with him.

Thursday 20th June, 5.15pm (East Parry Room)

An Apprentice in Aldeburgh, 1969-1986

Graham Johnson

The well-known accompanist speaks of his time in Aldeburgh, first as a teenage music assistant to Benjamin Britten during the composition of *Death in Venice*, and then as the first young accompanist to work at the Peter Pears master classes at what would eventually become the Britten-Pears School.

Thursday 27th June, 5.15pm (East Parry Room)

One Man's Britten: the Lionel Bradley Collection at the RCM

Paul Banks, Royal College of Music

Lionel Bradley (1898-1953) was a passionate enthusiast of the performing arts, and chronicled his frequent visits to theatres and concert halls in London in regular reports to his friends in the north of England. This presentation will focus on his responses to early performances of Britten's music in the period 1939-1953.

Thursday 4th July, 5.15pm (East Parry Room)

Tell me the Truth about Ben

John Bridcut & Tony Palmer

Two film-makers, Tony Palmer and John Bridcut, discuss the challenges of capturing for a new generation the essence of Britten's music and his character.

Tickets are free and available from the RCM Box Office
Visit www.rcm.ac.uk/groveforum for more information