



# The Grove Forum

## Spring Series 2013



Thursday 10<sup>th</sup> January, 5.15pm (East Parry Room)

### ***Action and perception in performance: An ecological approach***

Luke Windsor, University of Leeds

Performers don't make music in isolation: how do their surroundings (both animate and inanimate) afford and constrain creative behaviour?

### **Grove Forum Plus**

Thursday 17<sup>th</sup> January, 5.15-7pm (East Parry Room)

### **Singing between the notes: Performing strophic song**

Amanda Glauert, Norbert Meyn & Alban Coombs, Royal College of Music

A panel of RCM researchers into vocal repertoire discuss how to mix lyrical, epic and dramatic elements in the strophic songs of Beethoven and Schubert.

Thursday 24<sup>th</sup> January, 5.15pm (East Parry Room)

### **You must remember this: Episodic and semantic memory for music**

Andrea Halpern, Bucknell University USA & University of London

Andrea Halpern discusses a paradox: new melodies are hard to learn, but familiar music is easy to retrieve from memory.

Thursday 31<sup>st</sup> January, 5.15pm (East Parry Room)

### **Simulating and Stimulating Performance: New Directions in Performance Science**

Aaron Williamon, Royal College of Music

Aaron Williamon presents new research from the RCM Centre of Performance Science, including recent studies of performance anxiety and the RCM's new Performance Simulator.

*Hosted in collaboration with the Exhibition Road Steam Talks series*

Thursday 7<sup>th</sup> February, 5.15pm (East Parry Room)

### **Creative Performance through the Historical Lens: Recreating Schubert's *Trockne Blumen* Variations – for Violin**

Jacqueline Ross, Guildhall School of Music & Drama

This session demonstrates the diverse challenges involved in adapting Schubert's original flute variations. Topics include 19<sup>th</sup>-century string performance practice, and interpretation of autograph scores.

Thursday 14<sup>th</sup> February, 5.15pm (East Parry Room)

### **Chopin and Urtext**

Paweł Kamiński, Wydania Narodowego dzieł Chopina [Foundation for National Publication of Chopin's Works, Poland]

This leading editor of Chopin's piano music discusses reasons for differences between Urtexts, how to choose a good one, and how to read it. He will also consider examples of authentic Chopin's texts and nuances of his notation.

Thursday 21<sup>st</sup> February, 5.15pm (Inner Parry Room)

### **Crees Lecture: 'Chaconne à son goût'**

Professor Robin Stowell, Cardiff University

Performing J. S. Bach's Ciaccona (from the Partita no.2 in D minor for solo violin, BWV 1004) has often been likened to climbing Everest. Most violinists sense the 'dangers' and treat the work with profound respect, approaching it in a deeply serious, and sometimes even funereal manner. But there are other viable approaches, as Robin Stowell will propose.

Thursday 28<sup>th</sup> February, 5.15pm (East Parry Room)

### **The piano recital moves to the high school: building the teenage voice between the classroom and the concert**

Keith Ford, Kingston University

Pianist and composer Keith Ford speaks on how he brings together musicians with different skills, values and tastes in neighbourhood concerts.

### **Grove Forum Plus**

Thursday 7<sup>th</sup> March, 5.15-7pm (East Parry Room)

### **A Young Person's Guide to Orchestral Playing**

Robin O'Neill & Amy Blier-Carruthers, Royal College of Music

There are few more exciting sounds in the world than an orchestra playing great music with commitment, passion and sensitivity born of hard work, skill and discipline. This Grove Forum will include guest discussions with leaders in the field to try to lay down the ground rules which are the foundations of good orchestral playing.

Thursday 21<sup>st</sup> March, 5.15pm (Museum)

### **Strong emotional experiences of music**

Alexandra Lamont, Keele University

This presentation uses strong emotional memories of music to explore why music matters so much to both listeners and performers.

**Tickets are free and available from the RCM Box Office  
Visit [www.rcm.ac.uk/groveforum](http://www.rcm.ac.uk/groveforum) for more information**