



# Grove Forum

## Autumn 2014



**Thursday 2 October, 7.30pm, Amaryllis Fleming Concert Hall**

***Beethoven and the Secret Life of the String Quartet***

Adrian Bradbury (Royal Academy of Music)

In the first half of this event Adrian Bradbury reveals how string players constantly make millisecond timing corrections to stay together. Analyzing these adjustments reveals the group's hierarchy, with 'followers' adjusting to 'leaders'. After the interval is a performance of Beethoven's String Quartet in C sharp minor, op. 131.

**Thursday 9 October, 5.15pm, East Parry Room**

***The Listening Experience Database (LED) project***

Simon Brown, Ivan Hewett, Tânia Lisboa and Ingrid Pearson (Royal College of Music)

LED is gathering records of people's experiences of listening to music of all kinds, from any culture or period. This session will give an overview of the project as well as highlighting the variety of evidence that has been found so far and, most importantly, provide details of how you can become involved.

**Thursday 16 October, 5.15pm, Museum of Music**

***Corps Sonore: Homage to Jean-Philippe Rameau***

Trio Aporia – Jane Chapman (RCM), Richard Boothby (RCM) and Stephen Preston

Jane Chapman and Trio Aporia colleagues discuss new musical works for historical instruments and live electronics, with composers Neal Farwell and Alan Williams.

**Thursday 30 October, 5.15pm, Museum of Music**

***Carl Philipp Emanuel Bach's Preferred Keyboard Instruments and our Choices Today***

Miklós Spányi

Miklós Spányi demonstrates the various possibilities of performing the music of C. P. E. Bach on the clavichord, harpsichord and early piano, and discusses the choices and difficulties faced by the twenty-first century player.

**Thursday 6 November, 5.15pm, East Parry Room**

***Heinrich Neuhaus: the 'other' Russian***

Maria Razumovskaya (RCM)

The artistic charisma of the pianist-pedagogue, Heinrich Neuhaus, shaped Russian musical life for nearly half a century. Why then did he consider himself to stand beyond national performance traditions?

**Thursday 13 November, 5.15pm, East Parry Room**

***Sir George Dyson: passionately lyrical voice; mover and shaker of his time***

Paul Spicer (Birmingham Conservatoire)

Paul Spicer launches his new biography of this key figure who was the first RCM alumnus to become its Director.

**Thursday 20 November, 5.15pm, Recital Hall**

***Rediscovering Bolivian baroque music***

Ashley Solomon (RCM)

In his inaugural Professorial lecture, Professor Ashley Solomon discusses his work with this fascinating archive of music from the time of the Jesuit colonization.

**Thursday 27 November, 5.15pm, Museum of Music**

***The recorder, the flageolet and the csakan: amateurs' duct flutes in the long nineteenth century***

Douglas MacMillan

Douglas MacMillan discusses duct flutes from the long nineteenth century, including their organology, music and role in amateur music-making.

**Thursday 4 December, 5.15pm, Museum of Music**

***The Art and Science of Acoustic Recording: Nikisch, Beethoven and the Wax Record***

Amy Blier-Carruthers (RAM), Aleks Kolkowski and Robin O'Neill (RCM)

A joint presentation discussing the recent RCM re-enactment of Arthur Nikisch and the Berlin Philharmonic Orchestra's landmark 1913 recording of Beethoven's 5th Symphony.

Tickets are free and available from the RCM Box Office

[www.rcm.ac.uk/events](http://www.rcm.ac.uk/events)