



The Grove Forum

Autumn Series 2012



Thursday 4th October, 5.15pm (East Parry Room)

Sprechstimme Uncovered

Jane Manning & Julian Jacobson, Royal College of Music

Schoenberg's masterpiece *Pierrot Lunaire* was written 100 years ago this year. Julian Jacobson and Jane Manning explore its eternally intriguing vocal part from their contrasting perspectives.

Thursday 11th October, 5.15pm (East Parry Room)

Playing Bach on the 21st-century Steinway: tradition or travesty?

Vanessa Latarche, Royal College of Music

In this session, Professor Latarche's inaugural lecture, she discusses and demonstrates the advantages and challenges of playing J.S. Bach's *Well-Tempered Clavier* on the modern piano.

Thursday 18th October, 5.15pm (Durrington Room)

Ivor Gurney: The Songs and Piano Music

Jonathan Musgrave, Royal College of Music & April Fredrick

April Fredrick of the Gurney Society and Jonathan Musgrave examine Gurney's compositions for voice and piano, including performances of key repertoire under consideration.



Grove Forum Plus

Thursday 1st November, 10am-7pm (Parry Rooms)

John Ireland: the English Impressionist

A celebration of the life and music of RCM student and professor John Ireland (1879-1962). The day will involve discussions of Ireland's College connections and his compositional output in its entirety, as well as particular sessions focussing on his songs and piano pieces. Leon McCawley and Stephen Varcoe will lead masterclass sessions on vocal and keyboard repertoire; and panellists include Anthony Payne, Fiona Richards and David Owen Norris.

An exhibition of Ireland manuscripts will be on display during the day in the Parry Rooms



Thursday 8th November, 5.15pm (Museum)

Stroh Violins, Horn-Amplified Strings & Phonofiddles

Aleksander Kolkowski

Characterised by an aluminium horn and mechanical system of amplification, the Stroh violin was at the cutting-edge of Victorian science and technology and represented a radical departure in string instrument design. Patented in 1899 and manufactured until the 1940s, its history encompasses experiments in acoustics; employment in the early recording studios; a sojourn in 1920s and 30s jazz and dance bands and recreations in Burma and Transylvania where examples are still being made today.

This talk is given in conjunction with the exhibition 'Stroh Violins and Early Recordings' in the RCM Museum, guest curated by Aleksander Kolkowski

Thursday 15th November, 5.15pm (East Parry Room)

London Lieder Singers between the Wars

Laura Tunbridge, University of Manchester



This talk discusses the performance of German art song in London during the 1920s and 30s, a time when there was much debate about British singers' language skills, from the use of translations to questions of accent and pronunciation.

Thursday 22nd November, 5.15pm (East Parry Room)

And Singing Say, and Saying Sing!

William Mival, Royal College of Music



William Mival discusses his new work for the choirs of Salisbury Cathedral – five anthems or motets for unaccompanied voices based on texts by the 17th century bishop of Durham, John Cosin.

This event will be followed by the first performance of "And Singing Say, and Saying Sing!" at Holy Trinity, Prince Consort Road, at 7.30pm

Thursday 6th December, 5.15pm (Museum)

A Blest Trio of Sirens: Elisabeth Lutyens, Elizabeth Maconchy and Grace Williams

Rhiannon Mathias & Carola Darwin



Rhiannon Mathias explores the impact of three of the RCM's former students on twentieth-century British music; with performances by Carola Darwin.

**Tickets are free and available from the RCM Box Office
Visit www.rcm.ac.uk/groveforum for more information**