RANKED NO. 1 IN THE 2016 GUARDIAN UNIVERSITY LEAGUE TABLE FOR MUSIC IN THE UK

840 STUDENTS FROM MORE THAN 60 COUNTRIES

100% OF SURVEY RESPONDENTS IN EMPLOYMENT OR FURTHER STUDY – 2014 HIGHER EDUCATION STATISTICS AGENCY SURVEY

10/10 FOR INDIVIDUAL INVESTMENT IN EACH STUDENT – 2016 GUARDIAN UNIVERSITY LEAGUE TABLE

CONCERTS AND MASTERCLASSES WATCHED IN 75 COUNTRIES WORLDWIDE VIA THE RCM’S YOUTUBE CHANNEL

OVER 40% OF STUDENTS BENEFITTING FROM FINANCIAL SUPPORT FROM AN ARRAY OF SCHOLARSHIPS
WELCOME

The Royal College of Music is one of the world’s greatest conservatoires, ranked the top place to study music in the UK in the 2016 Guardian University League Table.

The performance opportunities you will discover here are unparalleled. We hold more than 500 events a year across our magnificent performance spaces, including orchestral concerts, opera, chamber music and music by our very own composers, so you are sure to find an outlet for your particular musical interests.

Here at the RCM we support you as an artist. In addition to teaching from our professors who represent the best international talent and are committed to nurturing you through your studies, you will be encouraged to develop as an artist by exploring the research behind music in practice. You will be well-placed to do so, as we were named the London conservatoire with the highest percentage of world-leading research in the 2014 Research Excellence Framework.

We are also dedicated to preparing you for the world after graduation. Our Creative Careers Centre gives you access to a wealth of job opportunities as well as support and advice on how to forge a successful career. In a recent Higher Education Statistics Agency survey, of the RCM alumni who graduated in 2014, 100% of survey respondents had moved into employment or further study six months after graduating.

We are proud of our heritage as a conservatoire which has nurtured some of the most exceptional musical talent of the last 130 years, but we also seek to push the boundaries of music as leaders in digital innovation. The RCM’s exceptional facilities, teaching staff and state-of-the-art technology will help you to become the future of music.

Professor Colin Lawson, Director
MA (Oxon), MA, PhD, DMus, RCM, FRNCM, FLCM, HonRAM

We are proud of our heritage as a conservatoire which has nurtured some of the most exceptional musical talent of the last 130 years.
TEN REASONS TO
STUDY AT THE ROYAL
COLLEGE OF MUSIC

1 OUTSTANDING
PERFORMANCE
OPPORTUNITIES
Our musicians perform in fantastic venues, with world-leading conductors and directors, and our composers see their works brought to life by brilliant performers. See pages 8–11 to discover the opportunities on offer.

2 EXCEPTIONAL
PROFESSORS
Our dedicated and experienced professors include respected international musicians at the forefront of their fields, and many are principal players with London’s major orchestras. See pages 31–50 for more information.

3 SUCCESSFUL
CAREERS
For more than 130 years our students have gone on to enjoy international careers, so at the RCM you can tread in the footsteps of the world’s leading composers, conductors, singers and instrumentalists. See pages 16–17 to read about some of our recent graduates.

4 INSPIRING
LOCATION
Our location opposite the Royal Albert Hall is the envy of the world. We enjoy fruitful partnerships with neighbouring organisations such as the Royal College of Art and Victoria and Albert Museum and benefit from being in the heart of London. Find out more on pages 18–21.

5 PROFESSIONAL
EXPERIENCE
Our Creative Careers Centre offers countless opportunities to earn money performing at prestigious events across the UK and beyond. You can also take classical music into the wider community. See pages 14–15 to find out more.

What does life at the Royal College of Music really look and sound like?
Find out by visiting our YouTube channel to give you a taste of some of the musical activities taking place every day.

www.youtube.com/RCMLondon
6 INTERNATIONAL COMMUNITY
Half of our students come from outside the UK, and with teaching staff from every corner of the globe, our friendly and supportive atmosphere allows you to learn from and build contacts and friendships with musicians from around the world. See page 30 for more information.

7 UNRIVALLED FACILITIES
Our fully professional Britten Theatre, magnificent Amaryllis Fleming Concert Hall, state-of-the-art recording facilities, library, studios and in-house luthier and piano technicians all provide excellent support for your studies. For further details see pages 24–27.

9 BESPOKE STUDY
We devise and award our own degrees, meaning you can create a course to suit your individual professional aspirations. Find out more about our programmes on pages 51–57.

8 DIGITAL INNOVATION
The RCM is at the forefront of digital innovation. With our cutting-edge facilities, technology and research, we’re helping you to create music’s future. Find out more on pages 12–13.

10 WORLD-LEADING RESEARCH
The RCM is renowned for its world-leading research, which informs our teaching, and can help you to develop fully as an artist. Find out more about research at the RCM on pages 12–13.

The RCM has outstanding professors, endless performance opportunities and completely individual course tailoring, but it was only when I walked through the doors that I really understood what the College was about. The highly competitive world of music is made infinitely less intimidating by the friendly faces of students and staff alike, and during my time I have found an amazing support network in the community here.

Emma Purslow, Bachelor of Music
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RCM ONLINE

Find out more about the Royal College of Music at www.rcm.ac.uk

Join us on Facebook and get updates about events and discover RCM life www.facebook.com/royalcollegeofmusic

Follow us on Twitter for the latest updates and news @RCMLondon

Explore recorded performances and hear from our staff and students www.youtube.com/RCMLondon
PERFORMANCE OPPORTUNITIES

At the Royal College of Music, you will have access to unmatched performance opportunities. Every year we present more than 500 events, ranging from masterclasses and chamber concerts to orchestral concerts and operas.

We have several large ensembles in addition to our main orchestras, and you are actively encouraged to form chamber groups to help widen your repertoire and develop your talent. Solo opportunities are also numerous, with concert slots available every week.

CHAMBER PERFORMANCE
Our regular series of chamber music concerts provides the opportunity to perform solo works or chamber pieces. All students are able to apply for the chance to take part in these lunchtime or rush hour concerts.

There are also a great many opportunities to perform solo or chamber music at venues across London, including the Royal Albert Hall’s Elgar Room, Victoria and Albert Museum and churches such as St James’s Piccadilly and St Mary Abbots.

CONCERTO PERFORMANCE
There are opportunities throughout the year for you to perform with some of today’s greatest conductors. In March 2015 Alexander Ullman performed Chopin’s Second Piano Concerto with the RCM Symphony Orchestra conducted by Vladimir Ashkenazy. There are also regular concert opportunities provided through our concerto competitions, with recent winners including Juliana Myslov, who performed Ginastera’s Harp Concerto with the RCM Philharmonic and Alexander Polishchuk. Our composers are also able to have their works premiered by orchestra through these competitions.
ORCHESTRAL PERFORMANCE

There are a number of in-house orchestras at the RCM, covering a wide range of repertoire, from Baroque to Contemporary and from string band to big band.

The RCM Symphony Orchestra is regularly joined by some of the world’s greatest conductors and artists. Recent visiting conductors include Bernard Haitink, John Wilson and Vladimir Jurowski, while the orchestra has worked with artists such as Håkan Hardenbergh, Steve Reich and Brett Dean.

The RCM Philharmonic’s popular series of Orchestral Masterworks ensures that, over a four-year cycle, students will have the opportunity to perform the core pieces in the orchestral repertoire.

RCM orchestras are regularly invited to perform across the country and at key London venues. In February 2015, the RCM Symphony Orchestra performed at the Royal Festival Hall as part of the Philharmonia Orchestra’s City of Light festival and in June 2016 as part of their Stravinsky: Myths & Rituals series.

You can also explore a range of repertoire in our faculty ensembles, new music with RCM New Perspectives and our From the Soundhouse electronic music series, film music with the Students’ Film Orchestra, or the world of jazz and swing with the RCM Swing and Big Bands.

WATCH ONLINE

Many RCM concerts are streamed live on our website at www.rcm.ac.uk/live. It’s a great way for family and friends outside London to experience your performances.
The Royal College of Music’s Albert Herring is up there with the best of them – an ensemble show bursting with character, detail, with an abundance of joy.

The Arts Desk

OPERA PRODUCTIONS
The Royal College of Music International Opera School mounts three fully staged productions each year, including one collaboration with the London Handel Festival. Some of the world’s most acclaimed directors, designers and choreographers join us for these productions, providing a professional experience within a supportive environment.

COLLABORATIONS
There are many collaborative projects at the RCM each year, both cross-faculty and with external institutions. Our composers and singers have worked together to create mini operas in our biennial project with opera company Tête à Tête and director Bill Bankes-Jones. The exciting new works were written to celebrate the 150th anniversary of Dostoyevsky’s Crime and Punishment. RCM musicians have also created music to accompany exhibitions at the Royal Academy of Arts and the Royal British Society of Sculptors.

Our Great Exhibitionists series offers you the chance to devise your own ground-breaking events. With the full support and mentorship of the RCM, students collaborate to create and present unique projects that redefine what classical music means today.

One such recent project was The Infinite Bridge, which intertwined music, theatre, dance and computer-generated graphics. The performance in our Britten Theatre also involved three live link-ups with performers in Barcelona, Helsinki and Edinburgh using specialist streaming technologies.
There are a substantial number of opportunities to get your music heard – not too long ago, I was even given the opportunity to write a piece for the world-renowned percussionist Dame Evelyn Glennie, something that I would never have dreamed of before attending the RCM.

Bertram Wee, Bachelor of Music

FESTIVALS

Every year we stage several festivals which provide a platform for individual faculties to showcase their talents. Our annual keyboard festival in the spring features a live-streamed marathon day of performances, and in recent years has explored the music of Granados and Ginastera, Messiaen and Rachmaninov and Scriabin.

Our Festival of Percussion provides an opportunity to hear and perform with the greats of the industry. In 2015, Jojo Mayer was our special guest and we welcomed percussionists from the London Philharmonic Orchestra and Orchestra of the Royal Opera House. Super String Sunday explores sensational string music and we also celebrate historical performance practice every year with the RCM International Festival of Viols.

PERFORMANCE ARCHIVE

We regularly record our concerts and events on video and audio. As an RCM student, you can also watch back performances, recorded lessons and faculty events on our online internal archive, RCMStream. This valuable teaching aid lets you analyse and learn from your performances on any device anywhere in the world.

Jojo Mayer at the 2015 RCM Festival of Percussion

WATCH ONLINE

Hear trumpeter Ryan Linham talking about performing at London’s Royal Festival Hall at www.rcm.ac.uk/ryanlinham
RESEARCH

As a student at the Royal College of Music, every aspect of your learning is designed to enable you to develop as an artist through enquiry, discovery and innovation.

RESEARCH AND DISCOVERY

Research is a key part of your development, whether exploring technical challenges in the teaching studio, experimenting in the practice room, rehearsing for your next performance, or finding new repertoire in the magnificent RCM Library. From the first day of your course, you will be engaged in a journey of self-discovery, mentored and supported by professors and professional staff who are at the international cutting edge of research and innovation in their own disciplines.

RESOURCES AND FACILITIES

The RCM is a crucible for research, rich in both practical and intellectual resources. Outstanding collections of priceless musical instruments, famous composers’ manuscripts and thousands of paintings and historical documents form the basis for a sweeping range of research into the history of music in practice.

These are complemented by world-class facilities for audio and video recording, super-fast video conferencing, technology-enhanced composition and our magnificent performance spaces. And, of course, you will be part of the most important resource of all – a team of supremely talented musicians eager to participate in bringing to life almost any kind of new and historical music.
CENTRE FOR PERFORMANCE SCIENCE

Our world-famous Centre for Performance Science is home to researchers investigating the psychological, developmental and social sciences of music, including music’s impact on physical and mental health and well-being. The Centre also supports the training of our musicians to be ‘fit to perform’, which includes using its revolutionary computerised performance simulator that helps students learn to deal with performance anxiety.
PREPARING FOR THE PROFESSION

In addition to exceptional learning and performance opportunities, the RCM helps you to prepare for a successful career in the profession of your choice. With advice, support and access to a range of job opportunities, the RCM provides you with the chance to deepen your knowledge, extend your skills and build networks of contacts – all of which will ultimately enhance your employability.

MAKE INDUSTRY CONTACTS

London is the centre of the classical music industry, and the RCM is at the heart of an extraordinary professional network. You will find that agents, publishers and bookers regularly visit the RCM and attend our events.

For orchestral musicians, we offer side-by-side ‘sit-in’ schemes with the BBC Symphony Orchestra, London Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra and English National Opera Orchestra. Composers participate in innovative collaborative projects and hear performances of their works in some of London’s most prestigious venues, and our singers get to cover roles for English Touring Opera, with whom we enjoy a close relationship. These schemes offer selected students the chance to sit in on professional rehearsals and gain invaluable experience.

DEVELOP YOUR CAREER

The RCM is a world-leader in career development for musicians and is home to the RCM Creative Careers Centre. We emphasise the need for musicians to be confident and versatile communicators, not just on stage but in everything they do.

Our dedicated team will help you to develop professionally by advising you on the basics, guiding you through a range of opportunities which mirror the professional world and encouraging you to use your initiative.

The RCM Creative Careers Centre offers:

- Extensive performance opportunities in and around London.
- Tailored one-to-one career sessions on preparing applications and essential publicity materials.
- Resources and seminars on how to build a successful career.
- Guidance on self-management and self-employment including finance.
- Careers workshops and special events.
- Popular weekly jobs e-bulletin.
- Private teaching service, matching members of the public with RCM students able to teach.

You can use these services from day one of your course to develop an outstanding CV and wealth of experience which will help shape your future career.

Find out more about the Creative Careers Centre at www.rcm.ac.uk/creativecareers

DID YOU KNOW?

The Creative Careers Centre provides advice and services to RCM alumni for five years after graduation.
SHARE YOUR PASSION

Our learning and participation programme, RCM Sparks, is an exciting way to gain experience of leading workshops, develop new skills and share your passion for music with the wider community.

RCM Sparks offers inspirational learning experiences through workshops and courses for families and young people, concerts for schools and bespoke projects in partnership with a wide range of arts organisations and charities.

Get involved with RCM Sparks and:

• Take part in specially tailored music education training.
• Build experience for your CV.
• Make useful contacts in the industry by working with music hubs, orchestras, venues, schools, charities and arts organisations.
• Harness the expertise of a wide range of inspiring professionals such as renowned workshop leaders and composers.
• Share ideas and passions with other musicians.
• Experiment, take risks and learn in a safe, friendly and non-assessed environment.

Find out more about RCM Sparks at www.rcm.ac.uk/sparks

— RCMSparks gave me the opportunity to collaborate and connect with the wider community here in London, develop my skills and become a more socially minded musician. —

Ruairi Glasheen, RCM alumnus
RCM GRADUATES

Our extraordinary graduates are leading successful musical careers throughout the world in a wide range of professions. Find out what a few of our alumni have been working on since graduation.

RCM GRADUATES INCLUDE:

Sir Thomas Allen
Sir Malcolm Arnold
Sophie Bevan
Alfie Boe
Julian Bream
Benjamin Britten
Natalie Clein
Michael Collins
Sarah Connolly
Sir Colin Davis
Amy Dickson
Barry Douglass
Gerald Finley
Sir James Galway
Amy Dickson
Benjamin Britten
Gustav Holst
Daniel Hope
Sir Colin Davis
Thomas Trotter
Mark-Anthony Turnage
Vasko Vassilev
Jane Watts
Dame Gillian Weir
Ralph Vaughan Williams
John Williams

BENJAMIN MELLEFONT

I joined the RCM in 2011 and won the Concerto Competition and Clarinet Prize before graduating in July 2015. I have performed with the Royal Philharmonic Orchestra, English National Opera, Sydney Symphony and Philharmonia Orchestra and I was appointed Principal Clarinet of the Royal Liverpool Philharmonic Orchestra in October 2015. I am also a founding member of contemporary group explorensemble.

"Coming to study at the RCM was a dream come true for me. I’m convinced that London has the most exciting orchestral scene at the moment, so to be taught by staff who live and breathe this life is fantastic, and also a very realistic way to learn. Something I am very grateful to the RCM for is its support in letting me take on external, professional work."

LOUISE ALDER

Since graduating from the RCM International Opera School in 2013, I have performed with opera companies and orchestras around the world including Glyndebourne Festival Opera, The Royal Opera, Oper Frankfurt, Théâtre du Châtelet, Academy of Ancient Music, Philharmonia Orchestra and the Hallé Orchestra. I have also performed at the BBC Proms, Enescu, Edinburgh International and Brighton Festivals.

"The RCM shaped me as a singer and artist, encouraging the development of a dependable technique and interests in a vast and varied repertoire. My teachers continue to be a huge support to me as I tackle the beginning years of such a demanding lifestyle and career."

STEPHANIE BISSELL

The RCM offered me so many amazing opportunities such as working with and being mentored by incredible musicians, taking part in the Erasmus exchange programme and spending a year as Student President. These experiences gave me the confidence to take part in Teach First. I now teach music at Highbury Grove School, a specialist music school funded by Andrew Lloyd Webber and I’m currently studying for a Masters in Leadership at UCL. I also play clarinet in the London City Orchestra, which I look forward to every week."
ANDREW GOURLAY
During my time studying conducting at the RCM, I had the enviable opportunity of both playing under and conducting in masterclasses with Bernard Haitink. These kind of opportunities are truly priceless. After graduating, I spent two years as Assistant Conductor to Sir Mark Elder and the Hallé Orchestra. I’ve conducted many of the major orchestras in the UK and abroad, and was appointed Music Director of the Orquesta Sinfónica de Castilla y León from January 2016.

The Royal College of Music gave me the invaluable space and support to make the transition from playing to conducting.

CHARLOTTE HARDING
Since graduating, I have worked as a composer writing music for the concert hall and various media. The creative and technical skills gained during my course have been invaluable in every aspect of my career, whether writing a new concert work, creating a commercial track to a brief or arranging parts for a live recording session. I have also hugely benefitted from being part of the RCM community and I regularly collaborate with fellow graduates.

The RCM encouraged and invested in all aspects of my musicianship with an endless supply of opportunities that I will always be grateful for and benefit from for many years to come.

HENRY BALDWIN
After leaving the RCM I had a varied career playing timpani for opera, leading education workshops and working with early music groups, before joining the Royal Liverpool Philharmonic Orchestra percussion section where I stayed for nearly five years. Last year I was delighted to be appointed Co-Principal Percussionist of the London Philharmonic Orchestra. I am also a founding member of Aurora Orchestra and have been involved in many weird and wonderful projects with them.

I feel very lucky that I studied at the RCM with such a wide range of wonderful teachers. I don’t know of a course better at equipping young players with the diverse skills needed to succeed in this fiercely competitive profession.
LOCATION

The Royal College of Music’s location is the envy of the musical world. We are situated directly opposite the Royal Albert Hall in one of London’s most attractive and vibrant areas – South Kensington.

The RCM is situated within the heart of the Exhibition Road Cultural Quarter, London’s premier hub of cultural activity. Within just five minutes’ walk, you will find:

- Imperial College London. Our close association with our neighbours Imperial College means you can be part of one of the largest and most active student bodies in the capital.

- The Royal Albert Hall, the nation’s favourite concert hall and home of the BBC Proms. The world-famous venue presents a varied programme of events and even hosts premieres such as the recent James Bond films.

- Three of the UK’s biggest museums: the Science Museum, the Natural History Museum and the Victoria and Albert Museum. We enjoy close relationships with all these institutions, which offer inspiration and regular performance opportunities.

- Hyde Park, one of the most attractive green spaces in London. Generations of RCM students have enjoyed the quiet of the park, escaping from the intensity of their studies.

- The Royal College of Art. You can take advantage of amazing collaboration and performance opportunities with our neighbours.

- The Goethe-Institut, Austrian Cultural Forum, Institut Français and Ismaili Centre. These institutions offer you the opportunity to explore a diverse range of cultural programmes.

- Great places to eat and socialise with friends. Find out more at www.discoversouthken.com

Located just ten minutes’ walk from South Kensington tube station and with several bus routes passing close to the RCM, you can easily explore the sights and vibrant cultural life London has to offer.

Being in Kensington is like a little world of its own. I love that on my morning cycle into College I pass by the Royal Albert Hall, the numerous embassies, museums and the prestigious Imperial College right on the RCM’s doorstep. Hyde Park has been host to hundreds of happy picnics and the secret Kensington Roof Gardens is a favourite hideaway.

Thomas Shelbourn, Bachelor of Music
The RCM is a ten-minute walk from South Kensington station.
Our students perform in venues across the city, including churches, museums, galleries and concert halls. There are regular chamber concert opportunities at local venues St Stephen’s Church on nearby Gloucester Road and St Mary Abbots on Kensington High Street, just a short bus ride from the RCM. Our musicians also regularly perform at St James’s Piccadilly, Chelsea and Westminster Hospital, the Royal Academy of Art, Kings Place and at the Royal Albert Hall’s Elgar Room.

Further afield, our orchestras and large ensembles perform at major venues in and around the city, including the Royal Festival Hall, Southbank Centre and Alexandra Palace.

In London, you will find an amazing array of activities to experience and explore. In addition to the major London orchestras which present exciting programmes every year, the finest international musicians, conductors and ensembles visit regularly to perform in beautiful concert halls across the city.

London also offers world-class theatre, dance and art, unmissable historical attractions and world-famous museums and art galleries, many of which are free to visit.

As a student, you will be entitled to discounted tickets and travel, so you can make the most of your time in the capital and enjoy all London has to offer.
Innumerable opportunities are presented inside and outside of college for students. I have been able to collaborate with talented London Film School students, have my music performed in places such as the National Portrait Gallery, travel to Aberdeen and Finland with my duo Aeon, and even orchestrate a piece presented at Cadogan Hall.

Eduardo Andrade Azanza, Bachelor of Music
The Royal College of Music’s new hall of residence, Prince Consort Village, provides high-quality accommodation for more than 400 students.

The new building, on Goldhawk Road in London, opened in spring 2016 and comprises 177 studio apartments, 170 en-suite rooms and 63 standard rooms.

FACILITIES
Prince Consort Village is fully equipped and specially designed for RCM students, with acoustically treated bedrooms allowing you to practise at home. Services include: 23 dedicated practice rooms available 24/7, a film room, open mic space, high-speed Wi-Fi, laundry, reception, gym, bicycle storage and indoor and outdoor communal spaces.

The accommodation is staffed 24 hours a day, and the in-house team and residence manager are dedicated to the pastoral care and wellbeing of residents.

LOCATION
Located in leafy south-west London, Prince Consort Village is within easy travelling distance of the RCM; just 40 minutes door-to-door via London Underground from Ravenscourt Park to South Kensington.

The ideal location offers both the greenery of nearby Ravenscourt Park as well as the convenience of the many local shops, cafes and amenities.

Within easy reach of Prince Consort Village is Westfield Shepherd’s Bush which is home to leading fashion, home and lifestyle brands as well as cinemas and a fantastic selection of eateries. A short bus ride away is Notting Hill—famous for Notting Hill Carnival, Portobello Road and market. This part of London is arty and bohemian, with lots of restaurants, bars, shops and music venues.

TRANSPORT
London Underground stations Ravenscourt Park (District Line), Goldhawk Road (Circle Line) and Shepherd’s Bush (Central Line) are all a short walk away, and a bus stop conveniently located outside the hall of residence provides connections to the areas of Hammersmith and Shepherd’s Bush.

FIND US
Prince Consort Village
230 Goldhawk Road
London W12 9PL

FIND OUT MORE
For more information and details on how to secure your room, visit www.rcm.ac.uk/accommodation
STUDENT SERVICES

The RCM provides easy access to a whole range of support services at the Student Exchange (opening 2016). This is where you can get advice on financial matters, find out what performance opportunities are available and speak to your faculty administrator, all in one place.

In addition, our Student Services team provides advice and support on a wide range of issues, helping you to get the most out of your time here. We offer drop-in and appointment services and free information sheets and booklets on a wide variety of matters from health issues to local events.

FEES & FUNDING

Student Services can offer you advice on funding your course and general financial concerns. For more information on fees, funding and the cost of living please see page 62 or visit www.rcm.ac.uk/fees-funding

ALEXANDER TECHNIQUE

There is a strong tradition of Alexander Technique at the RCM. Sessions, led by resident experts Peter Buckoke, Judith Kleinman and Bethan Pugh, are popular with many students. Find out more at www.rcm.ac.uk/alexandertechnique

STUDENTS WITH DISABILITIES

We welcome and encourage the participation of students with disabilities in all aspects of life at the RCM, and we have particular experience in supporting students with dyslexia and visual impairment. For more information, visit www.rcm.ac.uk/disabilities

HEALTH & WELLBEING

The RCM is linked with Imperial College Health Centre, just a few minutes’ walk away. Students living in the catchment area (including Prince Consort Village) can register as full NHS patients, while other students can use the Centre for urgent medical problems during the day. Our Fit to Perform initiative also promotes a range of activities and resources to support student health and wellbeing.

COUNSELLING

Our Student Counsellor is available if you experience personal issues during your time at the RCM. There is also a counselling service available at Imperial College Health Centre. Designated members of RCM professional staff are available to advise you on academic issues.

CHAPLAINCY

The Chaplaincy Centre at Imperial College London welcomes all RCM students. Located just two minutes away from the RCM, it is a place of resource, help, advice and information relating to issues of faith and spirituality.

ANY QUESTIONS

Contact Student Services for a confidential discussion at studentservices@rcm.ac.uk or 020 7591 4316

The support team at the RCM have been incredible and are willing to help with anything. Having dyslexia made academic work seem a nightmare, but the staff at the RCM were extremely patient and willing to offer extra help so that I could achieve and progress.

Huw Montague Rendall, Bachelor of Music

Artist Impression of Prince Consort Village
FACILITIES

The Royal College of Music’s resources are internationally renowned and will enhance and support your learning throughout your time here.

PERFORMANCE SPACES

The RCM boasts two extraordinary, large performance spaces suitable for a wide variety of events. With a capacity of 400, the Amaryllis Fleming Concert Hall is the primary rehearsal and concert venue for RCM orchestras and large ensembles. Also seating 400, our Britten Theatre with orchestra pit and elegant tiered auditorium is the perfect venue for opera. For chamber and solo performances, the Recital Hall and Parry Rooms provide more intimate venues.

RCM LIBRARY AND COLLECTIONS

Our library is run by a friendly and knowledgeable team who are here to support you during your course. The library collections cover a wealth of material including printed music and scores, books, music journals, recordings and online resources like Oxford Music Online and Naxos Music Library. You can find out more at www.rcm.ac.uk/library.

The RCM also holds more than 1,500 items including musical instruments, iconography and sculptures, which can be explored online through a variety of resources, including Google Cultural Institute, via www.rcm.ac.uk/museum. A new Royal College of Music Museum gallery will open in 2019, running an active programme of events and exhibitions in addition to housing this internationally renowned collection.

The RCM Library holds an internationally renowned collection of manuscripts including autograph scores by Mozart, Haydn and Elgar. You can explore some of these rare items online at www.rcm.ac.uk/turnthepage.
RCM STUDIOS
Our studios are equipped with the latest audio, video and composition technologies, enabling performers and composers to work in a professional studio environment. With assistance, supervision and tuition from those in the profession, including our staff engineers, you will have the opportunity to gain valuable recording experience, whether on the concert platform or in a studio session.

ICT FACILITIES
The RCM’s ICT Service supports teaching, learning and research activities at the RCM. We provide a broad range of essential technology services to aid and enhance your learning experience, including WiFi at Prince Consort Road, up-to-date student computers, an rcm.ac.uk email address and access to standard and specialist software including Microsoft Office 365, Sibelius and Audacity. We also offer mobile printing and practice room booking software which allows you to see your timetable at a glance.

TEACHING AND PRACTICE FACILITIES
The RCM has a large number of teaching and practice facilities designed to offer you an atmosphere conducive to developing your talents. Every year we develop and improve our facilities, but at the time of writing these include: 11 Amadeus Music Pods for private practice, 27 dual purpose practice and teaching spaces, all with audio visual equipment, 146 pianos including 60 grand pianos, 20 early keyboard instruments, smartboards and a state-of-the-art Polycom video conferencing system, instrument storage with special facilities for harps and double basses, and in-house instrument workshops including an onsite luthier and resident piano technicians.
MORE MUSIC

We are constantly striving to improve our facilities and have an ambitious vision for the future of the RCM. By redeveloping the courtyard space at the heart of the College, we will enhance our existing facilities and create new spaces for learning, practice and performance.

Due to be completed in 2019, the transformative More Music redevelopment will feature:

- Two new performance spaces (of 150 and 90 seats) which will reflect the highest standards of acoustic quality, sound insulation and lighting. These rooms will provide remarkable spaces for intimate chamber performances and will be a welcome addition to our existing concert spaces the Amaryllis Fleming Concert Hall and Britten Theatre.

- Additional music practice rooms which will provide you with high quality spaces in which to hone your craft.

- A permanent and accessible home for the Royal College of Music Museum to display our extensive collections of musical instruments and artefacts. Significant digital facilities will make this substantial research resource interactive and globally accessible.

- Additional recording and broadcasting capability which will further enhance our ability to record and stream performances live online.

- New communal areas for you to meet with friends and colleagues, including a restaurant area, theatre bar and outside space with seating.

- Increased step-free access to the RCM’s facilities.

The College is a leader in high level music education and I’m quite sure these [More Music] plans will only develop this institution further, offering facilities that match its artistic ambitions and achievements.

Nicola Benedetti
STUDENT LIFE

Living and studying in London offers an incredible cultural experience for any aspiring musician. You can also get involved in lots of social events at the Royal College of Music.

RCM STUDENTS’ UNION

The RCM Students’ Union (SU) is a lively student body that includes every student enrolled at the RCM. It assumes a central role in the student experience and represents all students by raising issues on both day-to-day matters and the highest level of decision-making at the RCM. The SU also works closely with Student Services to ensure the wellbeing of students, for example, by running wellness days and providing information to support LGBTQ students.

You will have access to a wide variety of social events, the vast majority of which are organised by the SU. In addition to providing some much-needed respite from study, these events offer the opportunity to make friends with fellow musicians and establish a network that will remain with you long after you have graduated. You can find out more about the SU at www.rcm.ac.uk/rcmsu

SOCIAL EVENTS

Highlights of the social calendar include Freshers’ Week where activities range from a Freshers’ Fair and themed social events to a boat cruise along the Thames; charity events; and the summer ball. There’s also a diverse range of clubs and societies run by students. Current societies include the Students’ Film Orchestra, which performs classics from the movies every term, the Jazz Society, RCM football team and RCM Book Club.

The SU bar area is the social hub of the RCM. Offering a large and comfortable space with a bar and pool tables, it is ideal for socialising with friends, getting to know other students and joining in some fantastic projects. The SU also has links with other institutions, most importantly Imperial College London and the Royal College of Art. These connections provide exciting collaborative opportunities as well as fabulous social events and access to more than 300 clubs and societies.
The RCM SU is fantastic and puts on great events of all kinds – Fresher’s party and the annual summer ball to name a couple of my favourites. They are also very supportive of all students.

Thomas Shelbourn, Bachelor of Music
INTERNATIONAL COMMUNITY & EXCHANGES

The Royal College of Music is a truly international community. Around half of our students come from outside the UK, and we currently have students from over 60 different countries studying here.

International students study at all levels at the RCM and are involved in all aspects of performing life at the College. Our professors, too, come from across the globe, bringing with them a wealth of experience and expertise. This is part of what makes the RCM a friendly, exciting and diverse hub of music-making.

Your fellow students will also help you to settle in. There are plenty of opportunities to get to know each other through RCM activities such as social events run by the RCM Students’ Union. Find out more on page 28.

Our graduates all around the world tell us how fondly they remember their time at the RCM. We believe that you won’t find a more welcoming and inspiring place to study anywhere in the world.

EXCHANGES

RCM students have the opportunity to study abroad at several leading international conservatoires in Europe, America, Japan and Australia as part of their course. Both BMus and Masters students can go on exchange for a term, and undergraduate students also have the opportunity to spend their whole third year in America or Australia. For further details visit www.rcm.ac.uk/exchanges

The thing which is really special about the RCM is that no one is invisible. Whatever it is that you choose to do with your time at the RCM, rest assured it is in the best of hands with your best interests at heart!

Emily Sun, Master of Performance

FIND OUT MORE
For further information about studying in the UK, English language requirements and study visas for overseas applicants, please visit www.rcm.ac.uk/international

ANY QUESTIONS?
Get in touch at international@rcm.ac.uk
FACULTIES

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www.rcm.ac.uk/faculties
BRASS

The RCM Brass Faculty is an active community that enables you to recognise your full ability as a performing musician. You will receive a challenging but carefully structured bespoke programme of study and performance, with particular emphasis on identifying and unlocking your individual potential.

OUTSTANDING PROFESSORS

We have an outstanding team of professors, many of whom hold principal positions in major orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Royal Opera House. In addition to your one-to-one lessons you will attend regular classes and ensemble coaching.

The faculty also benefits from visiting professors of the highest quality. Stefan Dohr, Berlin Philharmonic Principal Horn, and German trumpet virtuoso Matthias Höfs both visit regularly for masterclasses, one-to-one teaching and ensemble work.

PERFORMANCE OPPORTUNITIES

Here at the RCM, you will have the opportunity to perform in a wide variety of ensembles of various sizes. From chamber groups formed by students to the RCM Philharmonic and Symphony Orchestras, there is no shortage of performance opportunities. The RCM orchestras work with some of today’s greatest artists and international conductors. Recent visiting conductors have included Vladimir Ashkenazy, John Wilson, Sir Roger Norrington and Bernard Haitink. The RCM Opera Orchestra provides music for regular RCM International Opera School performances which boast world-renowned directors in the RCM’s Britten Theatre.

RCM brass players have also joined the BBC Symphony Orchestra for BBC Proms rehearsals as part of the ‘sit-in’ scheme for postgraduate students on the specialist orchestral pathway. Other ‘sit-in’ opportunities include schemes with the Philharmonia Orchestra, Royal Philharmonic Orchestra, Chamber Orchestra of Europe and Orchestra of English National Opera.

JAZZ PROVISION

Jazz trumpet and jazz trombone are available as second study courses to promising students. Brass players also have the opportunity to join the RCM Swing and Big Bands, who perform regularly at the Royal College of Music and further afield.

I’ve been involved in some exciting projects: playing in the RCM Symphony Orchestra and performing with my wind quintet in the woodwind showcase concert. A great benefit of being at the RCM is that I have learnt a great deal, not only from my horn teachers, but also from my peers, who are highly talented and great to play with.

Sarah Johnson, Master of Performance

Above all, I want students to achieve their goals and live their musical dream.

Nigel Black
Head of Brass

FIND OUT MORE
www.rcm.ac.uk/brass

GET IN TOUCH
brass@rcm.ac.uk
Head of Brass  
Nigel Black FRCM

Prince Consort Professor  
Håkan Hardenberger

Ensemble in Residence  
London Brass

Brass Band in Residence  
Zone One Brass

Visiting Professor of Horn  
Stefan Dohr

Horn  
Nigel Black FRCM  
Jeffrey Bryant FRAM, FCSM  
Phillip Eastop ARAM  
Timothy Jones  
Simon Rayner ARCM  
John Ryan BMus(Hons), GSMD

Natural Horn  
Roger Montgomery BA(Hons), GSMD

Visiting Professor of Trumpet  
Matthias Hofs

Trumpet  
Mark Calder DRSA MD  
Alistair Mackie BMus(Hons), ARCM  
Alan Thomas BMus(Hons), PGDip (Perf)

Jazz Trumpet (second or related study only)  
Martin Shaw GRSM, LRAM

Lead Trumpet (second or related study only)  
Mike Lovatt HonARAM, GTCL, LTCL

Visiting Professor of Natural Trumpet  
Neil Brough ARCM

Natural Trumpet  
Paul Sharp BMus(Hons)  
Richard Thomas BMus, MA, LRAM, ARAM

Tenor Trombone  
Byron Fulcher GGSM  
Roger Harvey MA (Oxon)  
Graham Lee AGSM  
Lindsay Shilling ARCM

Bass Trombone  
David Stewart GGSM

Jazz Trombone (second or related study only)  
Richard Edwards

Lead Trombone (second or related study only)  
Richard Edwards

Tuba  
Owen Slade  
Peter Smith  
Eleftherios Tsarmakis
COMPOSITION

The Composition Faculty focuses on both the creative and commercial aspects of being a composer. We aim to build and sustain your craft, your confidence and your individual strength within your chosen fields, be it composition for the concert hall, the opera house or for film, television and media.

PERFORMANCE OPPORTUNITIES

At the Royal College of Music you will have access to a wholly exceptional performance environment. You will have the opportunity to hear your compositions played by resident and visiting musicians, RCM orchestras, ensembles and fellow students of the highest technical and musical ability.

There are regular collaborations with a range of artistic organisations in London and beyond. Recent projects have seen RCM composers working with opera company Tête à Tête and director Bill Bankes-Jones, writing music for arts in health app ‘Rhapsody’ for Chelsea and Westminster Health Charity and composing music for exhibitions at the Royal British Society of Sculptors, Royal Academy of Arts and National Portrait Gallery.

VISITING COMPOSERS

World-leading composers for both concert and film regularly visit the RCM to give talks and classes so you can learn from the best in the field. Recent visitors have included Helmut Lachenmann, Hans Zimmer, Steve Reich, Eric Whitacre, Brett Dean, Rachel Portman, Pascal Dusapin, Michael Giacchino, Howard Shore, Jeff Atmajian, Mel Wesson and Debbie Wiseman.

EXCEPTIONAL PROFESSORS

Individual lessons and visits from established composers of concert music and film music provide an unrivalled opportunity for you to nurture and develop your creative and technical skills as well as your own individual compositional voice. Our professors are some of the biggest names in their fields and include Mark-Anthony Turnage and Gilbert Nouno as well as Royal Philharmonic Society Composition Prize winners Jonathan Cole and Dai Fujikura.

PROFESSIONAL SUCCESS

RCM composers are enjoying competitive and professional success in the UK and internationally. Recent successes have included prizes at the Royal Philharmonic Society and IdeasTap Sound Vision competition, 2014 CINE Film Scoring Competition for Emerging Composers, ASCAP Foundation Michelle and Dean Kay Award, Oticons Faculty Film Music Competition and the British Composer Awards.

Recent graduates have also enjoyed prestigious composer in residence positions at Glyndebourne, Birmingham Contemporary Music Group and the Handel House Museum. Recent commissions from students, current faculty and alumni include works for the Royal Opera House, Covent Garden, Berlin Philharmonic Orchestra, Cleveland and Chicago Symphony Orchestras and Dame Evelyn Glennie at the BBC Proms 2015.

The RCM really stood out when I was applying for undergraduate courses. I love that I’ve been able to do virtually anything I can think of here – I’ve written for orchestra, large ensembles, solo instruments, historical instruments, and electronics, often in combination! It’s a very hands-on way of learning, and I think that’s the best way – my understanding of instruments and the practicalities of performance have grown so much since I’ve been here.

Lillie Harris, Bachelor of Music
COMPOSITION FOR SCREEN

Our postgraduate programme in Composition for Screen will help you to develop professionally in this rewarding yet competitive field. London is one of the busiest production centres in the world for the film, television and advertising industries, and studying here will see you at the heart of this fertile creative environment.

Our Composition for Screen alumni are working throughout the industry in both Hollywood and the UK, and hold numerous accolades including BAFTA, Grammy, Golden Globe and Academy Awards for work in the film, television and games industries.

Watch Online
Explore works by students on the Composition for Screen course online at www.rcm.ac.uk/compforscreen

Head of Composition
William Mival MMus, FHEA, FRCM

RCM Research Fellow in Composition
Mark-Anthony Turnage FRCM

Area Leader in Masters Programmes in Composition
Jonathan Cole PhD

Composition
Dai Fujikura PhD
Kenneth Hesketh DipRCM, ARCM
Simon Hall FRNCM
Alison Kay BA, ARCM, MMus, DPhil
Haris Kittas BA, MMus, DMus
Gilbert Nouno MA, PhD
Michael Oliva BA, MA

Area Leader in Masters Programmes in Composition for Screen
Vasco Hexel BM, MMus, PhD

Composition for Screen
Howard Davidson ARCM
Enrica Sciandrone MMus
Francis Shaw BMus, GLCM, ALCM
CONDUCTING

The RCM’s two-year postgraduate course in orchestral conducting is designed to support you as you develop your own individual conducting style. From contemporary compositions to large symphony orchestra repertoire, recording sessions to rehearsals and concerts, you will be involved in all aspects of RCM musical life.

CREATIVE LEARNING

The RCM’s conducting course is run by two conducting professors, each able to bring different but compatible approaches to teaching. From them, you will gain an all-round understanding of the artistic and practical issues involved in conducting. This, coupled with a detailed programme of repertoire study, will enable you to develop as a free-thinking individual equipped with the practical and theoretical skills necessary to progress in this complex and demanding discipline.

PODIUM TIME

We encourage you to experience all the opportunities available to you; enthusiastic and dedicated conductors can find themselves inundated with conducting opportunities.

In addition to podium time with the RCM Philharmonic, RCM Symphony Orchestra and various new music ensembles, students are encouraged to organise their own concerts and work with ensembles from across the RCM.

VISITING CONDUCTORS

The RCM regularly welcomes exceptional international conductors to work with our orchestras and ensembles, providing you with the opportunity to learn from some of the world’s finest musicians. Conducting students can lead orchestral and sectional preparations for visiting international conductors and recent visitors include John Wilson, Vladimir Ashkenazy, Sir Roger Norrington, Bernard Haitink and Andrew Gourlay.

I’ve taken up conducting as a second study, studying with Peter Stark. I’m privileged to conduct the RCM Students’ Film Orchestra once a term and have set up my own chamber ensemble, the St Cecilia Ensemble … Without the fine instruction I receive from all of my teachers, none of this would be possible.

Richard Miller, Bachelor of Music

SECOND STUDY

Conducting is also available as a second study to promising undergraduates and postgraduates. Second study students can enjoy a mixture of individual and class lessons focusing on the skills and knowledge necessary to develop in this field.

Postgraduate Professors of Conducting
Peter Stark HonDMus, HonFTCL, HonARAM, GRSM, ARCM
Howard Williams BMus, MA, HonARAM

Undergraduate Professor of Conducting
Natalia Luis-Bassa BMus, PGDip, MMus

Visiting Professor of Conducting
Martyn Brabbins BMus, MMus, HonDMus (Bristol), LGSM

Recent Visiting Conductors
Vladimir Ashkenazy
Andrew Gourlay
Bernard Haitink
Vladimir Jurkowski
Sir Roger Norrington
Alexander Polishchuk
John Wilson
At the RCM there are only two students (one per year) and for that reason the quantity of podium time is huge, not only in our practical classes, but also conducting first rehearsals with RCM orchestras and with our own concerts – we have at least three concerts per year in the RCM’s concert hall with total freedom to choose the repertoire.

Asier Puga, Master of Performance
HISTORICAL PERFORMANCE

The Historical Performance Faculty provides intensive training in all aspects of historically informed interpretation. Students on both period and modern instruments have the opportunity to combine practice-based research in an area of music that covers more than 500 years with a wide range of performance opportunities.

THEORY AND PRACTICE

Individual lessons on the complete range of period instruments are offered by a faculty of exceptional professors; many of whom are principal players in major period instrument orchestras or soloists and members of well-known ensembles.

There are also outstanding research and study opportunities to support your training, including an extensive collection of manuscripts and early printed editions housed in the RCM Library. Our collection also contains a wide array of period instruments (string, wind, keyboard and brass).

PERFORMANCE OPPORTUNITIES

The RCM has its own dedicated Baroque Orchestra, which performs each term, as well as a Baroque Chamber Choir.

Further performance opportunities are extensive and include appearances at major festivals such as the London Handel Festival and London Festival of Baroque Music, as well as heritage venues such as Hatchlands Park, the Victoria and Albert Museum and the Queen’s Gallery at Buckingham Palace. In addition to regular chamber performances at the Queen’s Gallery, RCM students also recently recorded music samples to accompany the Masters of the Everyday: Dutch Artists in the Age of Vermeer exhibition.

INTERNATIONAL TOURS

The Historical Performance Faculty regularly conducts international tours, offering you the opportunity to further enhance your study by performing in world renowned venues and experiencing global music. Recent tours have included Washington, DC, and New York, Italy and Bolivia. Tours planned for 2017/18 include a return visit to Bolivia and performances in Paris, including at Opéra Bastille.

VISITING ARTISTS

The faculty holds regular masterclasses with distinguished visiting international musicians, allowing you to learn from some of today’s greatest exponents of historical performance. Recent visitors have included Christophe Coin, Walter van Hauwe, Wilbert Hazelzet, Andrew Manze, Rachel Podger, Jordi Savall, Masaaki Suzuki, the Oberlin Trio and Melvyn Tan.

CHAMBER MUSIC

You are encouraged to form your own chamber groups and expand your repertoire. All chamber groups at the RCM can access unlimited chamber coaching from any professor. You can also access 18th-century chamber music coaching from Florilegium, the RCM’s Ensemble in Association.

The RCM’s annual International Festival of Viols, which celebrates its tenth anniversary in 2016, features concerts, masterclasses and lectures. Recent visiting artists have included Christophe Coin, Vittorio Ghielmi and Fretwork.
Chair & Head of Historical Performance
Professor Ashley Solomon ARAM, HonRCM

Prince Consort Professor of Historical Performance
Sir Roger Norrington CBE, FRCM

Chair of Historical Performance
Professor Colin Lawson MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM

Ensemble in Association
Florilegium

Chair of Historical Keyboard Instruments
Professor Terence Charlston MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ

Keyboard
Jane Chapman BA, HonRCM, ARCM harpsichord
Geoffrey Govier MFA, MMus, DMA, GRSM, ARCM, LTCL
Robert Woolley GRSM, ARCM harpsichord, clavichord, continuo organ

Strings
Richard Boothby BMus viola da gamba
Claire Bracher MMus viol consort coach
Adrian Butterfield MA, ARCM baroque and classical violin
William Hunt MA violone
Reiko Ichise viola da gamba
Annette Issertis ARCM, DipEd baroque and classical viola
Francis Kelly period harp
Jakob Lindberg ARCM lute, archlute, theorbo and baroque guitar
Pippa Macmillan historic bass
Catherine Martin baroque and classical violin, viola d’amore
Catherine Rimer MMus, GRNCM, LRAM baroque and classical cello
Lucy Russell MA baroque and classical violin
Richard Tunnicliffe baroque and classical cello, cello continuo

Visiting Professor of Recorder
Walter van Hauwe

Woodwind
Lisa Beznosiuk GGSM, HonRCM baroque and classical flute
Rachel Brown baroque and classical flute
Julien Feltrin MMus contemporary recorder and recorder consort
Nancy Hadden BMus, MA renaissance flute
Gail Hennessey baroque and classical oboe
Professor Colin Lawson MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM classical clarinet
Maria Martinez Ayerza BMus, MMus, ARAM recorder and recorder consort
Anthony Robson baroque and classical oboe
Barnaby Robson AGSM classical clarinet
Professor Ashley Solomon ARAM, HonRCM recorder
Wouter Verschuren baroque bassoon

Brass
Susan Addison ARCM sackbuts
Peter Harvey ARCM sackbuts
Roger Montgomery BA(Hons), GSMD natural horn
Paul Sharp natural trumpet
David Staff cornett and natural trumpet
Richard Thomas BMus, MA, LRAM, ARAM natural trumpet

The RCM offers a wide range of performing possibilities. Having played at the Queen’s Gallery at Buckingham Palace, I am now looking forward to performing at the International Festival of Baroque Music Missiones de Chiquitos in Bolivia, as well as at the London Handel Festival and London Festival of Baroque Music. I feel that I am being set up for my professional career. I consider myself very lucky to be part of the RCM.

Anna Waszak, Master of Performance
KEYBOARD

The Keyboard Faculty provides opportunities for you to experience tuition and masterclasses in a variety of subjects. Our programmes encourage you to fulfil your own potential and enable you to specialise in a variety of areas including contemporary music and historical performance.

SPECIALISED TEACHING

We provide tuition in a range of subjects, including piano, fortepiano, harpsichord, piano accompaniment, organ and jazz piano.

At the RCM, you will have access to exceptional facilities: as a pianist, you have the opportunity to perform and have lessons on Steinway and Fazioli grand pianos; as an organist, you have access to the RCM’s selection of instruments as well as opportunities to play and have lessons on organs outside the RCM, including at the Royal Albert Hall.

Our experienced professors are drawn from around the globe and are dedicated to helping you to develop as a professional musician. Many have successful performing careers and our organ professors hold positions in important churches, including St Sulpice in Paris.

PERFORMANCE OPPORTUNITIES

As a soloist, you will have the opportunity to perform concertos with RCM orchestras who are regularly joined by world-renowned conductors. Recent concerto performances have included Chopin’s Piano Concerto no 2 conducted by Vladimir Ashkenazy and Mozart’s Piano Concerto in C minor conducted by Sir Roger Norrington.

For harpsichordists, there are also extensive continuo opportunities with soloists, chamber ensembles and the RCM Baroque Orchestra.

VISITING ARTISTS

The RCM regularly welcomes some of the best international pianists for masterclasses, giving you the opportunity to perform for and learn from today’s most accomplished performers. Recent visitors include Sir András Schiff, Alfred Brendel, John Ull, Emanuel Ax, Murray Perahia, Craig Sheppard, Lang Lang and Mitsuko Uchida.

PROFESSIONAL SUCCESS

RCM pianists regularly win prizes at major international competitions. Recent examples include prizes at the Honens International Piano Competition, Leeds International Piano Competition, Sheerdrop Intercollegiate Piano Competition, BBC Young Musician and Jaques Samuel Intercollegiate Piano Competition.

RCM pianists have also enjoyed positions in the BBC Radio 3 New Generation Artist, City Music Foundation and Young Classical Artist Trust young artist programmes. Many organ students hold scholarships while studying, for example at Westminster Abbey or St Martin-in-the-Fields.

I greatly enjoy attending masterclasses from internationally renowned musicians, lectures and performance classes and I always leave inspired to learn more. At the RCM there are always many exciting projects ongoing at any given time. Whether it is a worldwide live-streamed orchestral project with visiting conductors such as Vladimir Ashkenazy or a student opera production with a surprise finale from Dame Kiri Te Kanawa – there is always a platform to perform!

Martin James Bartlett, Bachelor of Music
Head of Keyboard & Chair of International Keyboard Studies
Professor Vanessa Latche FRCM, HonARAM, FTCL, IRAM, ARCM

Deputy Head of Keyboard
Ian Jones BMus, FRCM, ARCM, DipRCM

Head of Keyboard Technical Services
Chris Moulton HonRCM

Senior Keyboard Technician
Andrew Mountain-Pike

Visiting Professors of Piano
Barry Douglas OBE, FRCM
John Lill CBE, HonDMus, HonDSc, FRCM, FTCL, FRCM

Chair of Advanced Piano
Professor Dimitri Alexeev FRCM, Postgraduate Dip (Moscow Conservatoire)

Piano
Professor Dimitri Alexeev FRCM, Postgraduate Dip (Moscow Conservatoire)
Andrew Ball BA, FRCM
John Blackley BA (Oxon), HonRCM, ARAM, ARCO
John Byrne Dip (Moscow Conservatoire), ARCM, ARAM, DipRAM, GRNCM, PPRRCM
Nigel Clayton BMus, ARCM
Gordon Fergus-Thompson FRCM
Norma Fisher FRNCM
Sofya Gulyak MPerfRCM, DipRCM
Niel Immelman FRCM
Julian Jacobson MA, GRSM, ARCM
Emily Jeffrey BA(Hons), ARCM, DipRCM, ASCM
Ian Jones BMus, FRCM, ARCM, DipRCM
Professor Vanessa Latche FRCM, HonARAM, FTCL, IRAM, ARCM
Leon McCawley BMus (Curtis Institute), ARCM Hons
Ruth Nye Perp Dip (Melbourne), FRCM
Dina Parakhina Masters Diploma, Postgraduate Diploma (Moscow Tchaikovsky Conservatoire)
Edna Stern Solisten Dip (Basel)
Kathrin Sturrock ARCM
Ashley Wass BMus, PGDip, ARAM
Andrew Zolinsky DipRCM (Performance), DipRCM (Teaching)

Prince Consort Professor of Piano Accompaniment
Roger Vignoles BA, MusB, FRCM, HonRAM

Piano Accompaniment
Andrew Ball BA, FRCM
John Blackley BA, HonRCM, ARAM, ARCO
Elizabeth Burley ARCM, orchestral piano specialist
Nigel Clayton BMus, ARCM
Julian Jacobson MA, GRSM, ARCM
Simon Lepper MA, IRAM, DipRAM, ARAM
Kathrin Sturrock ARCM

Jazz Piano
Michael Moran GRSM, ARCM

Prince Consort Professor of Organ
Dame Gillian Weir DBE, HonDMus, HonFRCO, FRCM

Organ
Sophie-Véronique Cauchefer-Choplin Deux Premier Prix in interpretation, improvisation, harmony, counterpoint (CNSMDP), improvisation specialist
David Graham BMus, ARCM, ARCO, professor in charge of organ and improvisation specialist
Margaret Phillips FRBC, GRSM, ARCM

Supporting Studies
Andrew McCrea BMus, MMus, ARCM, ARCO

Visiting Professor of Harpsichord
Kenneth Gilbert FRCM

Harpsichord
Jane Chapman BA, HonRCM, ARCM
Professor Terence Charlston MA, MMus, FRBC, ARAM
Robert Woolley GRSM, ARCM

Visiting Professor of Fortepiano
David Owen Norris MA, FRAM, FRCO

Fortepiano
Geoffrey Govier MFA, MMus, DMA, GRSM, ARCM, ITCL

USEFUL LINKS
Historical keyboard studies
www.rcm.ac.uk/hp
Postgraduate piano accompaniment
www.rcm.ac.uk/accompaniment
The Percussion Faculty currently boasts more than 40 former students in the UK’s leading orchestras. Although the backbone of our teaching still has a clear orchestral bias, today’s training covers all aspects of percussion activity, enabling you to enter the profession equipped with the musical tools of the trade.

**Percussion Suite**

At the RCM, you will benefit from our new purpose-built percussion suite which opened in September 2015. In addition to practice rooms, there are spaces dedicated to individual musical purposes: timpani, vibraphone, marimba and orchestral, as well as a multipercussion room for recital and ensemble practice, a large main space for masterclasses and sectional rehearsals and bespoke studio room for recording. Both the main room and the studio feature recording equipment and contain drum kit, Latin instruments, vibraphone and keyboards ready for recording sessions.

**Teaching Provision**

Many of the Percussion Faculty staff hold principal positions in major orchestras including the BBC Symphony Orchestra, London Symphony Orchestra, Philharmonia Orchestra, Orchestra of the Royal Opera House, Royal Philharmonic Orchestra and the Orchestra of the Age of Enlightenment.

At undergraduate level, you will receive timpani and percussion lessons as well as regular lessons on solo marimba, jazz vibraphone, Latin percussion and drum kit. At postgraduate level, the RCM also offers a specialist solo marimba programme.

**Visiting Artists**

You will also have the chance to participate in repertoire classes with players from the London Symphony Orchestra and BBC Symphony Orchestra and masterclasses with distinguished visiting international musicians. Recent visitors have included Peter Erskine, Shere Wu, Colin Currie, Pius Cheung, David Friedman, Eric Sammut, O Duo and 19 times World Drums Corps champion Jim Kilpatrick.

Our annual Festival of Percussion has attracted such artists as Jojo Mayer, 4-MALITY, Stewart Copeland, Pete Lockett and John Riley, as well as representatives from leading percussion ensembles and major London orchestras.

**Performance Opportunities**

Opportunities to perform are extensive and varied and include termly percussion showcases as well as regular faculty performance classes. In addition to the RCM’s major ensembles and orchestras, we also have our very own American drumline the ‘Redhocks’ and percussion quartet PERC’M.

RCM percussionists have also been on tour and have previously performed in Florence with Serge Vuille, around the UK with marimba player Shere Wu and in Basel with David Hockings.

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The ethos of the RCM Percussion Faculty is centred on recognising what the profession needs and equipping you with those essential skills.

David Hockings
Head of Percussion

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What struck me the most about the RCM was the sheer versatility of the course, enabling me to receive tuition on many different musical genres that simply weren’t available at other institutions, and so giving me an extremely well-rounded musical education.

Alun McNeil-Watson,
Master of Performance
Head of Percussion
David Hockings FRCM, ARCM

Timpani
Adrian Bending ARAM
Matt Perry MA, DipRCM
Andrew Smith LRAM, ARCM

Opera Timpani
Chris Ridley BMus, LRAM, ARAM

Percussion
Alex Neal GRSM(Hons), DipRCM
Michael Skinner HonRCM, BSc(Hons), FRSA
Serge Vuille
Sam Walton BMus(Hons), LRAM, ARAM

Jazz Vibraphone
Anthony Kerr

Drum Kit
Ralph Salmins AGSM

Latin Percussion
Hugh Wilkinson BMus(Hons)

Marimba
Daniella Ganeva LGSM
The String Faculty is a supportive community of talented individuals excited by the study and practice of music. From dedicated world-class professors to extensive performance opportunities in recital, chamber groups and large-scale ensembles and orchestra, the faculty will broaden your horizons and support you to reach your full potential as an artist.

INTERNATIONAL PROFESSORS
At the heart of your RCM experience are one-to-one lessons with world-class professors. They dedicate their lives to teaching and their students have a proven record of professional acclaim and competition success. Additionally, our visiting professors include some of today’s greatest artists, such as Alina Ibragimova, Maxim Rysanov, Johannes Goritzki, Paul Ellison, Marisa Robles and guitarist John Williams.

UNLIMITED CHAMBER MUSIC COACHING
Chamber music is seen as a key part of your musical experience and groups can receive unlimited chamber coaching from any professor. There are numerous performance opportunities (both internal and external), festivals, collaborations and competitions for RCM chamber ensembles. Students also benefit from the expertise of our Ensembles in Association, the Sacconi Quartet and Trio Apaches.

ORCHESTRAL OPPORTUNITIES
The orchestral experience at the RCM is second to none. Our orchestras regularly perform with renowned international conductors and instrumental directors such as Vladimir Ashkenazy, Bernard Haitink and John Wilson. There are also opportunities to perform as a soloist, and recent student performances have included Tchaikovsky’s Rococo Variations, Ginastera’s Harp Concerto and Prokofiev’s First Violin Concerto.

INDIVIDUAL DEVELOPMENT
At the RCM, your particular ambitions are recognised and encouraged, and a unique programme of study is tailored to you. For violinists, violists and cellists, you will work with professional accompanists to help develop duo skills. There are also specific classes and ensemble opportunities with expert practitioners for double bass, harp and guitar students.

Head of Strings
Mark Messenger FRCM, LRAM, ARAM

Assistant Head of Strings
Gary Ryan GRSMHons, LRAM, LGSMHons, HonARAM

Resident Luthier
David Hume AGSM

Consultant Luthier
Charles Beare HonRCM

Quartet in Association
Sacconi Quartet

Piano Trio in Association
Trio Apaches

International Artist in Residence (Violin)
Alina Ibragimova

Visiting Professors of Violin
Peter Herresthal
Lewis Kaplan BS, MS (The Juilliard School)
Vasko Vassilev

Every student who comes here is an individual artist with their own perspective on life. I seek to allow you the space to be yourself as well as to perform at the highest international level.

Mark Messenger
Head of Strings

FIND OUT MORE
www.rcm.ac.uk/strings

GET IN TOUCH
strings@rcm.ac.uk

— Bryony Gibson-Cornish, Artist Diploma in Performance —

I have had a wonderful time serving as Principal Viola in the RCM Symphony Orchestra, gaining valuable experience in this position. I am so grateful to have time to spend solely with my viola as well – I have been able to focus on attaining the very highest musical and technical level in my playing.
Violin
Felix Andrievsky  FRCM, Dip and Dip Solo Performance (Gnessin Musical Institute)
Radu Băluţă LMD
Natalia Bolyarsky  Dip and Dip Solo Performance (Gnessin Musical Institute)
Jiafeng Chen (assistant professor to Jan Repko)
Michał Cwiżewicz  DipRCM (assistant professor to Itzhak Rashkovsky)
Detlef Hahn
Lutsia Ibragimova
Leonid Kerbel Rubin Academy (Tel Aviv)
Berent Korfker
Gabrielle Lester
Adrian Levine ARAM, FRSA
Natalia Lomeiko BMus
Mark Messenger FRCM, IRAM, ARAM
Susie Mézriáro
Madeleine Mitchell  MMus (Eastman USA), GRSM, ARCM, FRSA
Maciej Rakowski MA, Dip Solo Performance
Itzhak Rashkovsky  BMus, MMus, FRCM
Jan Repko
Daniel Rowland
Sasha Rozhdestvensky
Ani Schnarch ARCM, Artist DipHons (Tel Aviv Music Academy)
Yuri Zhizlin DipHons, ARCM
Yossi Zivoni FRCM, FRNCM

Jazz Violin & Viola
Christian Garrick

International Artist in Residence (Viola)
Maxim Rysanov

International Chair of Viola
Jennifer Stumm

Viola
Jonathan Barritt
Ida Bryhn
Ian Jewel ARCM, HonARAM
Susie Mézriáro
Simon Rowland-Jones
Andriy Viytovych Concert Artists Diploma

Prince Consort Professor of Cello & International Artist in Residence
Johannes Goritzki

Cello
Alastair Blayden DipRCM (perf), DipRCM (teaching)
Alexander Bolyarsky  Dip and Dip Solo Performance (Gnessin Musical Institute), HonRCM
Thomas Carroll
Alexander Chaushian
Natalie Clein
Hélène Dauzay
Richard Lester
Alice Neary
Melissa Phelps ARCM
Amanda Truelove ARCM, DipRCM (perf), Konzertexamen Diplom (Dusseldorf)

Visiting Professor of Double Bass
Paul Ellison

Double Bass
Peter Buckoke HonRCM, ARCM
Caroline Emery GTCL, LTCL, CertEd, HonRCM
Anthony Hougham LTCL, GTCL
Gabriele Ragghianti
Enno Senft DipMus (Cologne/Vienna)
Neil Tarlton

Visiting Professors of Harp
Catherine Michel
Marissa Robles

Harp
Daphne Boden ARCM, FRCM, HonARAM, Premier Prix (Conservatoire Royal de Bruxelles), FRSA
Ieuan Jones DipRCM
Rachel Masters ARCM

Visiting Professor of Guitar
John Williams

Guitar
Carlos Bonell HonRCM
Charles Ramirez ARCM
Gary Ryan GRSMHons, IRAM, LGSMHons, HonARAM
Chris Stell

Jazz Guitar
Milton Mermikides
WOODWIND

Professors in the Woodwind Faculty combine careers as eminent performers with a passion and dedication for teaching. There are opportunities for you to play as a soloist and in orchestras and ensembles from the moment you enter the RCM as a first year undergraduate, right through to graduation.

LEARNING ENVIRONMENT

The Woodwind Faculty and the wider RCM community foster a culture of nurturing all students in a supportive environment. You are encouraged to grow into a confident and imaginative performer, taking advantage of all the opportunities available to you.

At the heart of your experience are one-to-one lessons with world-class professors, many of whom are principal players in major orchestras. We are always looking to develop and progress, and recent professorial appointments have included Olivier Stankiewicz, newly appointed Principal Oboe of the London Symphony Orchestra, and Emer McDonough, Principal Flute of the Royal Philharmonic Orchestra.

PERFORMANCE OPPORTUNITIES

The RCM provides unparalleled orchestral opportunities, with all students playing in one of the RCM’s many orchestras from your first year here. The RCM Philharmonic and RCM Symphony Orchestra often work with some of the best conductors in the world and recent visitors have included John Wilson, Vladimir Jurowski, Bernard Haitink and Vladimir Ashkenazy.

There is also a vibrant chamber music culture and you are encouraged to form ensembles. All registered chamber groups at the RCM can benefit from unlimited coaching from the professor of your choice and there are numerous opportunities for you to perform chamber repertoire.

PROFESSIONAL SUCCESS

RCM woodwind graduates are enjoying unrivalled success in a range of professional settings. Since September 2014, RCM musicians have been awarded principal woodwind positions with the Royal Liverpool Philharmonic Orchestra, KwaZulu-Natal Philharmonic Orchestra, Great Falls Symphony Orchestra (Montana), RTÉ Concert Orchestra, Bournemouth Symphony Orchestra, Philharmonia Orchestra, Orchestra of English National Opera and Orchestra of Scottish Opera.

What I love most about the Royal College of Music is the truly supportive and nurturing environment. I chose to study at the RCM because the staff and professors take a personal interest in your progress from day one. There are a huge number of orchestral placement opportunities both at College and through college schemes. The highlight of my course so far has been taking part in the English National Opera ‘Evolve’ Scheme. Having the opportunity to play in a professional environment has been invaluable.

Kristina Hedley, Bachelor of Music
Head of Woodwind
Simon Channing BA (Cantab), ARCM, HonRCM

Visiting Professor of Flute
Adam Walker

Flute
Katie Bedford BMus, PGDip (RCM)
Simon Channing BA (Cantab), ARCM, HonRCM
Emer McDonough
Susan Milan RCM
Sue Thomas DipRAM, BMus, PPRNCM, GRNCM

Jazz Flute
Andy Panayi

Piccolo (second or related study only)
Stewart Mcllwham
Kathleen Stevenson

Baroque Flute
Lisa Beznosiuk HonRCM, GGSM
Rachel Brown

Visiting Professor of Recorder
Walter van Hauwe

Recorder
Julien Feltrin MMus
Maria Martinez Ayerza BMus, MMus, ARAM
Professor Ashley Solomon ARAM, HonRCM

Prince Consort Professor of Oboe
Jacques Tys

Oboe
John Anderson ARCM, FRCM
Gareth Hulse MA, ARCM
Rosie Jenkins BMus, LRAM, PGDip oboe
reed-making consultant
Olivier Stankiewicz
David Theodore FRAM, FGSM
Fabien Thouand MMus

Cor Anglais (second or related study only)
Jane Marshall AGSM
Christine Pendrill

Baroque and Classical Oboe
Gail Hennessy
Anthony Robson

Clarinet
Michael Collins FRAM, HonRAM
Peter Davis BA, LRAM, ARCM
Robert Hill ARCM, ARAM
Janet Hilton FRAM, ARCM
Richard Hosford ARCM, DipRCM (perf)
Timothy Lines ARCM, FRCM, DipRCM
Barnaby Robson AGSM

E Flat Clarinet (second or related study only)
Peter Davis BA, ARCM, LRAM
Timothy Lines ARCM, FRCM, DipRCM

Bass Clarinet (second or related study only)
Michael Harris ARCM, FRCM
Paul Richards GRSM

Classical Clarinet
Professor Colin Lawson MA (Oxon), MA, PhD, DMus, FRAM, FRNCM, FLCM, HonRAM

Saxophone
Kyle Horch BMus, MMus, HonRCM
Martin Robertson ARCM, DipRCM

Bassoon
Joost Bosdijk BMus (Royal Conservatoire, The Hague)
Sarah Burnett MA, DipRAM, LRAM
Andrea di Flammineis
Martin Gatt HonFGSM, ARCM, FRCM
Robin Kennard ARCM, AGSM
Julie Price GRNCM, PPRNCM
Stuart Russell BMus, LRAM, PGDip bassoon
reed-making consultant
Wouter Verschuren baroque bassoon

Contrabassoon (second or related study only)
Martin Field ARAM
VOCAL

Vocal study at the RCM is designed to cater for your individual talents and aspirations. Our reputation for producing outstanding international vocal artists is unsurpassed and you will receive training specifically designed for young artists preparing for a successful performing career.

BESPOKE TRAINING

As a student-centric institution we aim to keep the individual’s needs at the core of both our one-to-one and class provision. You will work on developing a secure and flexible vocal technique with the help of our team of internationally acclaimed vocal professors, repertoire and operatic coaches. Our comprehensive range of class provision will enhance all aspects of your craft and enable you to present yourself with confidence, authority and autonomy in a professional context.

In addition to our core vocal provision, there are creative opportunities to explore modern and period works in regular collaborations with the RCM’s Composition and Historical Performance Faculties. We initiate cross-faculty song, chamber music and thematic-based projects working with distinguished artists both within and outside of the Royal College of Music.

VISITING ARTISTS

We welcome some of the finest international artists for our regular masterclass series. Recent visitors have included Sir Thomas Allen, Dame Kiri Te Kanawa, Sarah Connolly, Gerald Finley, Simon Keenlyside, Roger Vignoles, Susan Bullock, Ann Murray, Sir John Tomlinson and Roderick Williams.

PROFESSIONAL SUCCESS

Singers at the RCM enjoy both professional and competitive success around the globe. Recent international competition wins include the Kathleen Ferrier Awards, Royal Over-Seas League Singers Competition, Maggie Teyte Competition and the Cesti, Göttigen and Viñes competitions.

RCM singers frequently perform on the world’s greatest operatic and concert hall stages including the Royal Opera House, Glyndebourne, Théâtre des Champs-Élysées, Theater an der Wien, Metropolitan Opera, New York, Wigmore Hall, Royal Festival Hall, Carnegie Hall and the Royal Albert Hall. Our graduates regularly progress onto internationally renowned young artist programmes such as the Houston Grand Opera Studio, Bayerische Staatsoper Studio, Frankfurt Ensemble, ENO Harewood Young Artists, Zurich Opera Young Artists Programme and the Jette Parker Young Artists Programme at the Royal Opera House.

In the RCM Vocal Faculty we foster a supportive environment which encourages individual excellence and artistic self-expression.

Nicholas Sears
Head of Vocal Studies

FIND OUT MORE
www.rcm.ac.uk/vocal

GET IN TOUCH
vocalstudies@rcm.ac.uk

Roderick Williams
The Royal College of Music International Opera School (RCMIOS) is a world-leading centre for opera, offering advanced training which is responsive to the changing demands of the profession and your own individual needs.

**PERFORMANCE OPPORTUNITIES**

There are three RCMIOS opera productions each year and two sets of opera scenes, all fully staged and performed in our purpose-built Britten Theatre. Operas are carefully chosen to showcase the talents of current students. Recent RCMIOS productions, regularly attended by international press and agents, have included *Die Fledermaus*, with eminent opera director John Copley, and *Albert Herring*, directed by Olivier award-winner Liam Steel.

**ARTISTIC PARTNERSHIPS**

The RCMIOS has many close links with major opera companies at home and internationally. Strategic partnerships with the London Handel Festival, English Touring Opera and Tête à Tête provide unique opportunities to perform full roles and covers with these professional companies, all as part of your training.

**INDUSTRY EXPERTS**

You will also have the opportunity to participate in workshops with leading practitioners in your particular field. Recent visitors have included Sir Thomas Allen, Dame Kiri Te Kanawa, Alessandro Corbelli, Kasper Holten, Mikhail Fikhtengoltz, and Sophie Joyce and John McMurray from English National Opera.

All I can say is that, for me, the RCM is proving to be the best possible institution in the world for overall musicianship. In particular, my passion for opera has been wonderfully stimulated. Thus, as well as feeling that I’m being well prepared for the business of music in the real world, above all, I know I am evolving into a professional singer in opera.

Simon Shibambu, Master of Performance
Stage experience works in direct parallel with the industry; we spend time with seasoned experts and gain invaluable insight into the profession. This ranges from directors, to conductors, to coaches and as far as the baroque orchestra of the London Handel Festival. All of this takes place within a beautiful theatre which has at its heart highly qualified stage management, designers and costumiers.

Gemma Lois Summerfield, Artist Diploma in Opera
ACADEMIC PROGRAMMES

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www.rcm.ac.uk/courses
UNDERGRADUATE PROGRAMMES

The Bachelor of Music (BMus) programme at the Royal College of Music lies at the heart of our undergraduate programmes. It is a unique blend of tradition, creativity and innovation, tailor-made by you. The BMus programme is driven by our passion for music and our unique knowledge of the industry our graduates will enter on completion. We also offer a BSc in Physics and Musical Performance.

BACHELOR OF MUSIC: BMUS(HONS)

The BMus undergraduate programme is a flexible four-year degree with a focus on principal study, alongside faculty activities and a mix of core and optional courses. A unique feature of this course is that, as you progress through your four years at the RCM, discovering strengths about yourself and your practice, the flexibility of our programme will enable you to entirely shape your degree to suit your preferences.

PRINCIPAL STUDY

You will have weekly individual lessons with your principal study faculty professor. Second study tuition in a different principal study area is offered to suitable applicants (auditions are held when you begin your course). Students with an exceptionally high level of ability in two areas may follow joint principal studies. We also offer opportunities to study instruments related to your principal study (e.g. jazz trumpet for trumpeters, baroque flute for flautists).

Supporting and enhancing your principal study training is a core programme of rigorous academic and research-based work. Much of this is selected on an ‘options’ basis by you, according to your needs and aims.
PERFORMANCE ACTIVITIES
Faculty-based activities include regular performance classes, orchestral training, chamber music and duo coaching, language classes (singers), music technology (composers) and improvisation (organists). Masterclasses and workshops are offered in all areas, including historical instruments, and the RCM Chorus performs each year.

MODES OF TEACHING
Teaching takes place in a number of ways – individual principal study tuition, small group tutorials, customised supervision sessions with academic professors and group and collaborative work with peers. These different forms of engagement enable you to build meaningful and lasting relationships with both colleagues and professors.

EXCHANGE OPPORTUNITIES
As part of your RCM studies, there are exchange opportunities to study abroad with leading international conservatoires. See page 30 or visit www.rcm.ac.uk/exchanges for more information.

The undergraduate course at the Royal College of Music offers a constant stream of opportunities, challenges and inspiration. I’m spoilt for choice on a weekly basis when it comes to attending masterclasses and concerts.

Kristina Hedley, Bachelor of Music

PHYSICS AND MUSIC
The four-year BSc in Physics and Musical Performance is taught jointly with Imperial College London. For more information, visit www.rcm.ac.uk/physicsmusic

BENEFITS OF THE BMUS
When you join our degree programme at the RCM, you immediately become part of a vibrant performing and intellectual community of world-class practitioners. From the moment you join you are sure to receive an exceptional artistic and bespoke educational experience. The contacts you create here and the training you will receive across all areas of your programme will be of incredible value to you throughout your career.

Many of our graduates move immediately into a career as a professional musician, others decide to make teaching their next step, still more decide on postgraduate studies and some move into arts management. The possibilities are endless – the choice is yours.
Masters programmes at the RCM are designed to help you fulfil your creative potential as a musician and support your preparation for a professional future.

We offer the following:
- Master of Performance: MPerf
- Master of Composition: MComp
- Master of Music in Performance: MMus(Perf)
- Master of Music in Composition: MMus(Comp)
- Master of Performance Science: MSc
- Master of Music Education: MMusEd (subject to validation)

All your tuition is delivered by our distinguished and experienced team of professors. Alongside numerous internal performance activities such as masterclasses, orchestral projects and workshops, you will have many chances to experience the world of professional music, including side-by-side ‘sit-in’ schemes with London-based orchestras, commissions, external concerts and tours. You will also be able to participate in faculty-based classes and activities (see pages 31–50 for more information).

Your programme is complemented by a wide range of options that include ensemble performance, orchestral performance, teaching skills, music administration, historical performance, conducting, composition for screen, orchestration, workshop skills, musicians’ health and wellbeing, and the psychology of performance.

WHICH MASTERS PROGRAMME IS FOR ME?

The MPerf and MComp programmes provide concentrated training to advanced musicians preparing to enter the profession.

The MMus programme also develops your research skills alongside your training as a performer or composer. This programme is ideal preparation for those who are interested in doctoral research or academic teaching within the music profession. For further details, see www.rcm.ac.uk/mastersprogrammes
OTHER AWARDS

The Post-Graduate Diploma (PGDip) can be awarded to students who have completed 120 credits of a Masters programme.

The Graduate Diploma for Vocal Performance is available to non-EU and UK/EU vocal students as a bridge to postgraduate study.

FLEXIBILITY

Masters programmes are also available part time. Students on a Tier 4 visa are required to study full time. The MMus(Perf) and MMus(Comp) are available in a 12-month, fast-track format, subject to approval from your head of faculty and head of programme.

MSC IN PERFORMANCE SCIENCE

The MSc programme is based in the RCM’s Centre for Performance Science. It gives you a scientific understanding of how music is performed, taught, created and perceived. It can prepare you for a future career or doctoral research in performance science, music psychology or musicians’ health, or in any area in which knowledge of psychology and social scientific methods and techniques would be an advantage. See www.rcm.ac.uk/msc for further details.

MASTER OF MUSIC EDUCATION

The MMusEd programme is aimed at instrumental and classroom teachers, and other musicians already in professional practice. The course can be taken part time over two or three years, and is taught in convenient short intensive blocks supplemented with online interaction. In the second part of the course you will undertake an independent research project, which can be based on your own practice. The programme will be new in 2017/18 and is offered subject to validation. For further information, please visit www.rcm.ac.uk/postgraduate

The Master of Music in Performance course offers a great balance of performance opportunities and academic work. At a postgraduate level, I am fortunate enough to have four instrumental teachers, offering a wide range of opinions and advice. Within one term of starting my Masters course I’ve had opportunities to be a part of the College’s ‘sit-in’ schemes with the Philharmonia Orchestra, to learn and observe what it’s really like in the professional world.

Arianne Rooney
Master of Music in Performance
ARTIST DIPLOMA

The Artist Diploma is aimed at those who have already demonstrated advanced ability at Masters level and would like to work intensively on further artistic development. The focus is on one-to-one provision and practical project work which you can tailor to your individual career aspirations.

The RCM offers Artist Diplomas in Opera, Performance, Chamber Music and Composition.

The Artist Diploma in Opera is based in the RCM International Opera School. It is designed for students who have the potential to become professional operatic singers. The programme provides you with extensive individual and class provision as well as performance opportunities in operatic scenes and fully staged productions.

The Artist Diploma in Performance is for students who wish to work intensively on solo performance as a prelude to entering the music profession. It allows time for preparation of concerts, recitals and competitions.

The Artist Diploma in Chamber Music is suitable for pre-formed chamber ensembles wishing to undertake a year of concentrated study. It encourages the development of ensemble skills and knowledge through a variety of different disciplines, including focused repertoire study, improvisation and harmonic and structural awareness.

The Artist Diploma in Composition is designed for students wishing to work intensively on the technique and practice of composition. It provides time for concentrated study with a principal study composition teacher or teachers and enables sustained focus on one or more specific projects leading to final examination in the form of a portfolio submission of work.
RESEARCH DEGREES

Research degrees are for students wishing to undertake advanced research in the areas of performance, composition, musicology or performance science.

You will devise and undertake a unique research project, supported by a team of experienced academic and practical supervisors. Your independent work is supplemented with ongoing seminar-based research training and preparation for your future career.

DOCTOR OF MUSIC (DMUS)
The Doctor of Music (DMus) research degree is for outstanding performers and composers who wish to explore research questions arising directly from their artistic practice. You will submit a substantial portfolio of practical work in performance or composition and write an extended commentary contextualising your research.

DOCTOR OF PHILOSOPHY (PHD)
The Doctor of Philosophy (PhD) research degree focuses on musicological and scientific approaches to performance and composition. You will submit a written dissertation, which may include supporting practical work.

It is possible during the degree to move between PhD and DMus depending on how your individual research project evolves. For further details, see www.rcm.ac.uk/researchdegrees

Doctoral students are integrated into the wider research life of the RCM. For more information, see page 12 or visit www.rcm.ac.uk/research
HOW TO APPLY

This section takes you through what you need to think about when applying to the Royal College of Music. Full information on entry criteria, audition requirements, deadlines, fees and the online application procedure is available at www.rcm.ac.uk/apply
OPEN DAYS & TOURS

Our prospectus and website will tell you everything you need to know about studying at the RCM, but the best way to discover what life is truly like here is to visit us.

OPEN DAYS

Join us each spring for our free annual Open Day, designed to give prospective students, parents and teachers the chance to ‘access all areas’. With live performances, introductions to the faculties and a wide range of open lessons and rehearsals, it’s a great way to experience what life at the RCM is like. The day usually starts at 11 am and we encourage you to come from the start. For more information see www.rcm.ac.uk/openday

TOURS

If you can’t come to our Open Day, you may like to consider a tour.

Tours are held throughout term time except in examination weeks, and must be booked in advance. They usually last an hour and precede or follow one of our regular lunchtime concerts.

There is no charge for tours, but places are subject to availability.

To book a tour, please contact us on:
+44 (0)20 7591 4867 or +44 (0)20 7591 4310.

Regular tour days are:

• Tuesdays 2pm–3pm: You can also attend the regular Tuesday lunchtime chamber concert at 1.05 pm before a tour.
• Thursdays 12pm–1pm: You can also attend the regular Thursday lunchtime chamber concert at 1.05 pm after a tour.

VIRTUAL TOURS

You can also explore the RCM’s building and collections through Google Cultural Institute’s Museum View online at www.rcm.ac.uk/location

ANY QUESTIONS?

If you can’t find the answer to your question here or online please contact us on 020 7591 4362 or at admissions@rcm.ac.uk

Our prospectus and website will tell you everything you need to know about studying at the RCM, but the best way to discover what life is truly like here is to visit us.
APPLYING TO THE RCM

In most cases applications to study at the Royal College of Music at undergraduate and postgraduate level should be made online through UCAS Conservatoires at www.ucas.com/conservatoires

APPLYING THROUGH UCAS CONSERVATOIRES

UCAS Conservatoires (formerly known as CUKAS) is an online application system that allows you to apply simultaneously to all of the conservatoires that are members of Conservatoires UK. You can track your application, find out when your audition is and get the results of your audition all on UCAS Conservatoires. You can also pay your application and audition fees and confirm your decisions online.

You can submit your application for entry in 2017 to UCAS Conservatoires from July 2016. The closing date for auditions in London is 1 October 2016. The closing date for other audition venues varies, please visit www.rcm.ac.uk/apply/howtoapply for up-to-date details.

DIRECT APPLICATIONS

For the BSc in Physics and Musical Performance you must apply to Imperial College London through the main UCAS system (www.ucas.com). Auditions are held in late November/December and February and the programme is only available to instrumentalists and composers. Please visit the Imperial College website at www.imperial.ac.uk for more information.

For Doctoral studies you must apply directly to the Royal College of Music. For full guidance on the recruitment procedure, please visit www.rcm.ac.uk/doctoral

For the Artist Diploma in Chamber Music you must apply directly to the Royal College of Music. Please visit www.rcm.ac.uk/applychambermusic for full guidance on the recruitment procedure.

APPLICATION AND AUDITION FEES

The following application and audition fees must be paid when making your online application. The fee covers the cost of administering your audition or interview and is non-returnable.

- Auditions in London or by recording: £100 for single study with or without a second study; £160 for joint principal study or alternative study.
- Auditions in the USA: £150
- Auditions in Asia: £100 (except Japan: £190)
- Applications for Doctoral studies: £100
- Applications for MSc studies: £50
- Applications for Composition and Composition for Screen: £115

Please note: applications via UCAS Conservatoires incur an additional £24 administration fee. Late applications are subject to an additional fee of £10.

Fees are correct at the time of going to print. Please see www.rcm.ac.uk/apply/howtoapply for the most up-to-date application fees information.

MINIMUM ENTRY REQUIREMENTS

Visit www.rcm.ac.uk/entryrequirements for full details of our entry requirements for undergraduate and postgraduate programmes.

If your first language is not English, you must achieve a satisfactory standard in an approved test in English. Full details are available online.
AUDITIONS

The RCM holds auditions in London, the USA (New York) and Asia (including Seoul, Tokyo, Hong Kong, Beijing and Singapore).

London auditions will be held in late November/December, although a small number of auditions may be held in February if places are still available.

Auditions and interviews last approximately 15–20 minutes. For some instruments and for voice you may be asked to perform at a second audition on the same day.

The RCM issues a list of prescribed audition pieces. Performers may also be asked to undertake a short sight-reading exercise, and in some cases asked to play scales, arpeggios or other technical exercises.

For full details of audition pieces, please visit www.rcm.ac.uk/auditionpieces. In this section you will also find details of special requirements for specific instruments, artists and for applicants applying for Masters programmes and courses in composition, composition for screen and conducting.

Composers are considered for entry primarily on the basis of their portfolio of compositions. Only shortlisted applicants are invited for interview.

AUDITIONS BY RECORDING FOR INTERNATIONAL APPLICANTS

The RCM prefers you to audition in person, but international applicants from outside the European Union may submit a recording of their performance in lieu of a live audition, unless they are conductors, repetiteurs, opera singers, organists, percussionists or lute applicants. Applicants who are auditioned by recording cannot normally be considered for RCM scholarships.

If you wish to be auditioned by recording, please complete the online application through UCAS Conservatoires by 1 October 2016. Once you have submitted your online application please see www.rcm.ac.uk/apply/auditions/recording for full details of how to submit your recording. Recordings must also be submitted by 1 October 2016.

WHAT HAPPENS NEXT?

Offers are made to successful applicants via UCAS Conservatoires, which shows details of the programme offered with any conditions. The Royal College of Music aims to inform applicants of the outcome of the audition as soon after the audition period as possible. Applicants being offered scholarships will receive notification directly from the RCM.

To ensure we can reach you by mail, email or telephone (including over the Christmas period), it is important that you keep your contact details up to date on UCAS Conservatoires. Successful applicants who have accepted offers of places will then be contacted during the summer about registration and induction week.

CONSULTATION LESSONS

If you are offered a place by the RCM and would welcome guidance about your choice of professor, please contact the relevant head of faculty who will be happy to advise, see pages 31–50 for faculty information.

There is normally a charge of £70 for a consultation lesson (but this may vary), which is conducted in the professor’s own time. This charge is payable directly to the professor.

We offer online consultation lessons for prospective applicants for the Masters Programme in Composition for Screen and to those who are reapplying. For further details, contact composition@rcm.ac.uk

INTERNATIONAL APPLICANTS

For up-to-date details of audition dates and venues overseas, visit:
www.rcm.ac.uk/japan
www.rcm.ac.uk/southkorea
www.rcm.ac.uk/china
www.rcm.ac.uk/hongkong
www.rcm.ac.uk/usa
FEES & FUNDING

Study at a world-class conservatoire can be expensive, but the Royal College of Music can offer you a range of support to enable you to finance your studies.

Scholarships are available from the RCM, with around 50% of students receiving some financial support. A small number of grants are also available to help with unexpected study costs throughout the year.

WORKING WHilst YOU STUDY

Once at the RCM, you will have access to our Creative Careers Centre, whose dedicated team offers a wide range of free services, from help with filling in application forms to finding paid employment. See page 14 for more information.

LONDON ON A BUDGET

As for London itself, there is plenty to be enjoyed on a budget. Much of the city’s vibrant cultural scene is free or inexpensive, including the many beautiful open spaces, art galleries and world famous museums. Many lunchtime concerts and theatre matinees are free or sold at a reduced price.

Visit www.rcm.ac.uk/fees-funding for further advice about funding your studies.

TUITION FEES

Tuition fees are revised annually so please check www.rcm.ac.uk/fees-funding for the latest information. An up-to-date full list of fees for all programmes can be found there.

As a guide, key fees for 2016/17 were:

<table>
<thead>
<tr>
<th>Programme</th>
<th>UK/EU</th>
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<td>MPerf / MMus / MComp</td>
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<td>£22,000</td>
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<tr>
<td>MMus (fast-track)</td>
<td>£12,850</td>
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<td>DMus / PhD</td>
<td>£6,265</td>
<td>£14,750</td>
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<tr>
<td>Graduate Diploma &amp; Masters Programme in Vocal Performance</td>
<td>£10,600</td>
<td>£22,500</td>
</tr>
<tr>
<td>ArtDip in Opera</td>
<td>£12,150</td>
<td>£23,500</td>
</tr>
</tbody>
</table>

SCHOLARSHIPS

The RCM is able to support some students with scholarships thanks to the generosity of charitable trusts, companies, businesses, individual members of the public and legacies.

Any student who auditions in person for a place at the RCM will automatically be considered for a scholarship or study award. You do not need to complete a separate application to be considered for this. Scholarships are offered purely on the merits of your performance at your audition. If you are offered a scholarship or study award you will receive a confirmation letter following your offer of a place.

US FEDERAL LOANS

The RCM is designated as an eligible institution for American students to apply for US Federal Student Loans or for deferment of payment on an existing US student loan. For more detailed information visit www.rcm.ac.uk/usloans

NON-EU STUDENTS

If you are an overseas student, it is essential that you have the means to pay your fees and living expenses for the duration of your course before leaving your own country. Minimum living expenses are estimated at more than £10,000 – most students spend approximately £12,000 per year on living costs.

There may be some grants and awards available in your home country for study abroad. Consult your local British Council representative for details.

OTHER SOURCES OF FINANCIAL ASSISTANCE

You can find a comprehensive guide to funding and scholarships at the RCM at www.rcm.ac.uk/fees-funding including advice for UK/EU and international students, a list of key external funding organisations and helpful tips on how to approach them.