

RUBBRA STUDY DAY PROGRAMME

Sunday 6 November
Inner Parry Room, Royal College of Music

10am Arrival, registration and coffee

10.30am Welcome

Session One

10.45am Lewis Foreman (Rubbra author and Birmingham University):
Fifty years of music: Rubbra and his times in his own words

11.15am John Pickard (Bristol University):
Fifty shades of grey? Rubbra and the orchestra

11.45am Leo Black (Rubbra author and independent scholar):
Rubbra and the BBC

12.15pm Lunch

1pm Recital of chamber music by Rubbra, performed by RCM musicians. (Programme below)

Session Two

2.15pm Lucy Craddock (The Open University):
Rubbra's fascination with the East

2.45pm Jonathan Clinch (Birmingham and Cambridge Universities):
Rubbra's nighttime

3.15pm Fiona Richards (The Open University):
Rubbra and Peter Sculthorpe: spiritual parallels

3.45pm Panel/Q&A
Rubbra's sons Adrian Yardley and Benedict Rubbra will be joined by
Lewis Foreman to talk about Rubbra as they knew him

4.15pm Closing comments

4.30pm Tea and depart

Programme of Rubbra works for lunchtime recital:

Discourse for harp and cello op 127

Pezzo Ostinato for solo harp op 102

Variations on a Phrygian Theme for solo violin op 105

String Quartet no 2 op 73